

Incoming Managing Board



DAVID GOLDENBLATT
Editor-in-Chief



GARTH STEVENSON
Co-Editor



ALAN CHODOS
Executive Editor



BILL HERSH
Managing Editor

Principal Tells Banquet Proper Balance Needed

In his opening remarks, Dr. H. Rocke Robertson, guest speaker at last night's Students' Society Awards Banquet, mentioned that, "two weeks ago, I attended the Athletics' Banquet where the 'athletic group' was honoured. In approximately two months, the 'intellectual group' will be honoured by the faculty. Tonight however, is the occasion for the 'executive group' to be honoured by their peers, and so I will confine myself to the non-academic side of student activity".

Dr. Robertson reviewed his initiation into Students' Society activities almost immediately following his appointment and said he has since grown to respect the "extra-curricular activities that can be thought up by the students."

He mentioned that now is the time when students begin to "take stock of themselves", but that though extra-curricular activities, detracted from the time available for study, there will always be distractions, and that these distractions were perhaps of the best kind. He stressed the fact that the important thing here was "balance" — having a proper perspective and reasoned proportion of time.

Dr. Robertson concluded by stressing the need for developing civic, provincial and federal leaders, and commended the recipients of the awards, saying they possessed "that unnameable quality which is needed for Canada's future" — that quality characterized by "imagination, industry, enterprise, and leadership."

Concluding the Banquet, Gordon Echenberg, President of the Students' Society, spoke, not quite for the five hours promised by Women's Union President Rosalind Saginur. He first outlined the accomplishments of McGill during the past

year: the Blood Drive got more pints per student than ever before; the Revue regained its prestige on campus; two debaters won the Canadian National Debating Cup; the Redmen captured the Yates Trophy; and the noise problem in the residences was rectified.

However, he emphasized that the past is not important — we must look to the future. The first problem facing the campus was apathy. He placed much of the blame for this on the fact that the Students' Society has insufficient facilities to combat it — although the SEC did a good job, much more can be accomplished when we have the greater facilities available in the new Students' Centre.

Turning to the problem of English-French relations in Canada, he described McGill as the foremost English university in the country, and a minority group in French-

speaking Quebec. He felt that there should be more contacts between English and French-speaking students and cited next year's exchanges with Laval, under the direction of Arts and Science representative Ingrid Hall, as a step in the right direction.

Echenberg also referred to the work of the SEC Education Committee in presenting a student point of view to the government in Quebec, resulting in more scholarship funds being made available. In passing he praised the recent lowering of the voting age to eighteen, an action which he attributed to the initiative of University of Montreal students.

Gold Awards

Receiving the Gold awards for 1962-63 are: David Binmore, Chairman, Winter Carnival; Robert Carswell, Chairman, New

(Continued on page 5)

Daily Names New Slate

David Goldenblatt, B.C.L. 2, was named Editor-in-Chief of the Daily for next year. Garth Stevenson, B.A. 4, as Co-Editor, Bill Hersh, B.Sc. 3, as Managing Editor and Alan Chodos, B.A. 3, as Executive Editor will complete the Managing Board. These and other promotions were announced at the Annual Daily Banquet on Tuesday, March 12.

Goldenblatt was a member of the Daily editorial board this year and has served as chairman of Blood Drive, co-chairman of MCWA and publicity chairman of Winter Carnival. He is a member of the Scarlet Key and active in many spheres of campus activity. Stevenson has served four years on the Daily and been successively Desk Editor, Features Editor and Executive Editor. As of June 1, he is President of Quebec Region, Canadian University Press.

Bill Hersh held the position of Managing Editor this year and was formerly Desk Editor and News Editor. Alan Chodos, News Editor this year, has also held the post of Desk Editor. These four will be collectively responsible for setting Daily policy.

Department Heads

Joy Fenston B.A.3 has been named Associate Editor for 1963-64, taking precedence over department heads, and will represent the Daily on the Women's Union. She was Editor of Panorama this year. Noel Roy B.A.3 will be News Editor with Lew Soroka B.A.3 heading the Newsfeatures department, Herb Aronoff B.A.2 will be Editor of

Panorama. The latter three were Desk Editors during the past year.

David Davey, a former Photography Editor, returns to fill that position. Enn Raudsepp B.A.2 has been named Sports Editor. David Tafler will fill the post of Literary Editor.

Other senior positions include Women's Sports Editor, Marsha Stern; Senior Staff Writer, Carlo Miller; and C.U.P. Editor, Sheila Leigh. Olav Nillend has been named Sportsfeatures Editor, Charles Shannon Assistant News Editor, and Lisa Borenstein Assistant Newsfeatures Editor and University Reporter.

The five News Desk Editors, responsible for putting the paper out each day, will be Anne Beatts, Wenda McNevin, Charles Shannon, Bonnie Stern and Doug Wilson.

Bayla Schecter remains as S.E.C. Reporter. The Sports Desk Editors will be Cynthia Bauman, Earl Haltetrecht, Dave McFarlane, Sheldon Price and Tim Stewart.

Banquet

The banquet also saw the presentation of awards to this year's staff. The four members of this year's Managing Board, Irwin Cotler, Joseph Oliver, Bill Hersh and Garth Stevenson, received "ultimate rewards" for their services. Special gold awards went to David Goldenblatt and Tom Tausky, each of whom assisted in the production of the editorial this year.

Other awards presented included gold pins to Alan Chodos, Bob Cohen, Eve Coupland, Joy Fenston, Mike Goldstein, Olav Nillend, Robert Prinsky, Bayla Schecter and

(Continued on page 7)



NOEL ROY
News Editor



JOY FENSTON
Associate Editor



LEW SOROKA
Newsfeatures Editor



HERB ARONOFF
Editor of Panorama



ENN RAUDSEPP
Sports Editor



MARSHA STERN
Women's Sports Editor



DAVE DAVEY
Photography Editor



DAVID TAFLER
Literary Editor

Index

Classified Ads	8
C.U.P. Wrap Up	11
Editorial	6
Election Prognosis	6
Features Section	16-20
Forge, Reviews of	18
Newsfeatures	12-15
News Review	9
Sports Section	21-24

Annual Board Named; New Centre Scheduled Wong Is Acting Editor For Medical Sciences

by PAUL BANNERMAN

University Reporter

Winston Wong, Editor-in-Chief of Old McGill '63, has been appointed Acting Editor of next year's Annual until September. John Hyslop will be Executive Editor, Roger Chen, this year's Layout Editor, will be Associate Editor, and Dave Shapiro, presently Photography Editor, has been appointed Managing Editor.

The announcements were made at the Annual banquet held last week at the Chez Constant Swiss Restaurant. Terry Murphy, Associate Editor for 1963, presented Winston Wong with an engraved butane lighter from the entire staff, in "deep appreciation for and Peter Rosenbaum (Copy Editors), Diana Lewis, Jill Hull and Tom Lewis (Layout), Christine Chicoine and Christina Davidson (Clubs and Societies Editors), Franklin Tan (ISA Editor), Peter Kingston (Photography Consultant), Patricia Henriques and Da-

(Assistant), Margaret Mitchell (Women's Sports Editor), Naomi Stein (Assistant), Susan Begg (Exchange Editor and Confidential Secretary), Peter Schaal (Publicity Manager) and Anne Bruker (Sales Manager).

Despite this extensive list, seven-



WINSTON WONG
Acting Editor-in-Chief



JOHN HYSLOP
Executive Editor



DAVID SHAPIRO
Managing Editor



ROGER CHEN
Associate Editor

his guiding effort and leadership on the publication of Old McGill '63".

Other appointments made were: Vicky McLane (Graduates Editor),

Judy Finkelstein and Rennee Sobel (Assistants), Susan Goodman and Paterson (Photography Editors).

Douglas Leopold (Advertising Manager), Frances Levine (Assistant), Chris Herten-Graven (Men's Fraternity Editor), Robert King (Assistant), Judy Van Vliet (Wo-

men's Fraternity Editor), Lindsay Scott (Assistant), Enn Raudsepp (Men's Sports Editor), Rick Hart (appointments still have to be made, and applications are welcome especially for typists and photographers. About half of these appointments are new people, who have had no previous connection with the Annual.

Scarlet Key Elects Honorary Members And New Executive

The Scarlet Key, in a general election Thursday, chose their officials for the coming year. H. M. Rumscheidt of the Graduate Faculty becomes President, while B. Denny-Brown of Medicine becomes Vice-President. G. Peters of Commerce will serve as Secretary, R. Berger of Arts as Treasurer.

Four honorary appointments were also made at the special meeting: George Cram, Divinity, C. Ralph Lipper, Law, Paul Bannerman, Arts and Doug Barrington, Commerce. The honorary Keymen were chosen by members and student representatives of the various faculties.

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Post-Graduates Meet; Awards Banquet

by LISA BORENSTEIN

Successful in their second attempt to attain an open-meeting quorum, the Post-Graduate Students' Society on March 7 voted 134-1 in favour of the amendment proposing a more equal distribution of post-graduates' activity fees.

In effect this amendment will mean that of the \$17.50 paid as post-graduate student activity fees, 10% will go to the accumulating Trust Fund of the PGSS; 10% will be handed over to the PGSS for operating expenses; and 80% will be paid to the Students' Society for services received, such as a Union meeting-room, Union facilities, and the Daily.

On introducing the amendment, Stephen Windisch, president of the Society, pointed out that in the past \$2 of the \$10 fee went to the PGSS, but the SEC Constitution in the Student Handbook only took into account one of these dollars. (The other, going to the PGSS Trust Fund was apparently omitted due to some clerical error). Now with the fee raise to \$17.50, the SEC constitution still only provides \$1 for the PGSS. This, Windisch thought, was not a fair distribution.

The post-graduate students, he stated, are different from the Undergraduates and do not share their interests. "Originally we were free from SEC jurisdiction and programming. Now that we have been forced to become a part of it we should still be given the opportunity to form our own newspaper, our own literary groups,

and our own clubs. This can only be accomplished if we obtain a larger part of the student activity fees."

Separatism

Windisch's opening remarks were greeted by cries of "Let's start a Separatist movement" from the floor. However the president implied that even though this was a separatist era, the Board of Governors would not allow two student bodies, and that the PGSS should not alienate the people it had to work with.

Before the amendment officially becomes part of the SEC constitution it must be approved by this body and by the Board of Governors. According to Windisch, the chances of this are very good.

After the amendment was passed amidst enthusiastic clapping, a motion was proposed by L.J. Cabri to the effect that: 1) the PGSS conduct a full inquiry into the method by which it was made to join the SEC, under what terms, and whether these terms have been carried out. 2) the PGSS draw up a legally recognized document stating the history and purpose of the PGSS Trust Fund, and also take

the necessary steps for that Trust Fund to accumulate interest.

Should the fee amendment be rejected the PGSS take whatever measures necessary to clarify the situation.

After some discussion and clarification, this motion was passed again with a majority of 134-1.

A final motion was made proposing that the PGSS investigate the anomaly in the election of the SEC Representative of the Faculty of Graduate Studies and Research. This was passed unanimously as there seemed to be some confusion on this topic.

(Continued from page 3)
Union Committee; John Cornish, Station Manager of Radio McGill; Irwin Cotler, Editor-In-Chief, McGill Daily; Gordon Echenberg, President, Students' Society; Myron Echenberg, Chairman, Education Committee; David Goldenblatt, Chairman, Blood Drive; Harold Gordon, Chairman, Open House;

William Hersh, Managing Editor, McGill Daily; Peter King, President Students' Union; Lawrence Leger, Producer Red & White Review; Saeed Mirza, President International Students' Association; Terry Murphy, Associate Editor, Old McGill '63; Stephanie Nixon, President Women's Athletic Association; Joseph Oliver, Chairman, Editorial Board, McGill Daily; Rosalind Saginur, President Women's Union; Winston Wong, Editor-In-Chief, Old McGill '63.

Silver

Silver awards will be presented

to the following thirty-two students: Stephen Abrahams, Fraser Allan, Emmanuel Anyahuru, Lynn Berrill, Nancy Cavanagh, Israel Charney, Alan Chodos, Robert I. Cohen, Eve Coupland, Arthur Dufays, Harold Elman, Michael Feinberg, Joy Fenston, Michael Fieldman, Leonard Flanz.

John Garson, Michael Goldstein, Alex Konigsberg, Edward MacDonald, David Mayerovitch, Robert Prinsky, Mark Rosenstein, Gordon Sharp, Lewis Soroka, Garth Stevenson, Thomas Tausky, Dorothy Thomas, Manon Turbide, Carole Turkenik, Judith Van Vliet, Robert Vineberg, Brian Williamson.

Bronze

Forty-three students will receive Bronze Awards: Godfried Agama, Susan Altschul, Herbert Aronoff, Paul Bannerman, Susan Begg, Lee Blanshay, Timothy Brodhead, Roger Chen, Bruce Cleven, Harold Crooks, Richard Deckelbaum, Donald Duncan, Harris Forusz, Edward Furcha, Stephen Genender, Thomas Gray, Vijai Gupta.

Rosalind Hyman, John Hyslop, Edmond de Koos, George Kubanek, Noreen Koyana, Kwok Leong, Ralph Lipper, Peter Lui, Barbara McArthur, Victoria McLane, Jill McMurtry, Carlo Miller, Jack Miller, Frederick Palmer, Nii Quao, Jennifer Robinson, Noel Roy.

Gabriel Safdie, Catherine Smith, Naomi Stein, Nigel Svami, Robert Tedford, Lawrence Wasser, Steven Windisch, Paul Yaphé, Robert Younes.

Women's Union

Special "A" Award: Rosalind Saginur. "A" Awards: Susan Begg, Susan Fromm, Claudia Hulme, Minna Joseph, Barbara McArthur, Jill McMurtry, Carole Turkenik, Judith Van Vliet.

"B" Awards: Sally Aguilar, Sherrill Owen, Patricia Patrick, Jennifer Robinson.

"C" Awards: Nancy Davis, Joyce Gill, Ingrid Hall, Maria Ingatow, Gail Large, Julie McKay, Carolyn Segal, Margaret Singleton, Bonnie Stern, Joan Wright.

Executive Honorable Mention: Linda Arshinoff, Anne Dawson, Doris Haukland, Ina Ifrim, Leslie Lilly, Mary Livingston, Vicki McLane, Stephanie Nixon, Gall Tolhurst, Joanne Wawrykow, Kathy Wilson, Eileen Wiseman, Susan Woods.

Ten Students Awarded Wilson Fellowships

Ten McGill students have been awarded Woodrow Wilson graduate fellowships by the Ford Foundation for study next year. The fellowships, valued at \$1,500, plus tuition and dependency allowances for first year study at the graduate school of the winner's choice, are awarded "for scholarly and personal qualities that indicate success in graduate school and, ultimately, in college teaching."

The ten McGill winners, among

eighteen in the Montreal area, are: Sylvia Bank of the Department of English, Jerald M. Cohen, Philosophy, Michael P. Fejner, Economics, William M. Gentleman, Mathematics, Allan A. Kennedy, Physics, Nina A. Mayerovitch, Psychology, Stanley M. Messer, Psychology, Andre F. Ryerson, French, Thomas E. Tausky, English, and Edmund J. Weber, Physics.

Handbook Deadline

All organizations and societies that have received letters from the Student Handbook are reminded that the deadline for submissions is Wednesday, April 3.

Any groups which cannot meet the deadline are requested to notify either Herb Aronoff or Lew Soroka, Handbook Editors, or leave a note for the Handbook in the Union Tuckshop.

New organizations, or any which have not yet received notification are asked to contact the editors in the same manner as soon as possible.

Sorry We're Late

The Daily regrets that due to technical difficulties at our printing plant, this edition was unable to appear on campus as scheduled yesterday. With changes to pages 3 and 5, the paper has been brought up to date and we trust that no one is seriously inconvenienced by this adjustment.

N.B. The feature "Post-Graduation: The Voice of Experience" by Miss Linda L'Aventure on page 7, is, although not marked, continued on page 15.

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STUDENTS' EXECUTIVE COUNCIL ACTIVITIES APPLICATIONS PROGRAM

Applications are called for positions on the Union Board of Managers, Blood Drive, Annual, Debating Union. 20% of all executive positions will be filled through the activities applications program.

Those interested are advised to apply immediately. Application forms are available from John at the Tuck Shop.

P. BEINHAKER

Fifty-second Year of Publication
The Oldest College Daily in the Commonwealth
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DR. F. CYRIL JAMES, Honorary Editor-in-Chief
MANAGING BOARD

Irwin Cotler, Editor-in-Chief
Joseph Oliver, Chairman of the Editorial Board
Bill Harsh, Managing Editor
Garth Stevenson, Executive Editor

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Robert Prinsky (Newsfeatures Editor)
Joy Fenston (Editor of "Panorama")
Carolyn Segal (Women's Editor)
Cynthia Bauman (Women's Sports Editor)
Bayla Schecter (Editorial Assistant)

Tom Tausky (Associate Editor)
Robert I. Cohen (Sports Editor)
Michael Goldstein (Photography Editor)
Eve Coupland (CUP Editor)
David Teller (Senior Staff Writer)
Louise Roy (Advertising Manager)

IN CHARGE OF THIS ISSUE
If you have tears, prepare to shed them now.
You all do know this Daily, I remember
The first time ever Susan put it out
Twas on an autumn evening, Radiomonde,
That night she overcame the editors.
Look, in this place ran Lisa's pencil through;
See what a head Doug Wilson made
Through this the well-beloved Anne count'd;
And, as we plucked the cursed Sports away,
Mark how Charles and Chodos followed it,
Mike rushing from the darkroom, to be resolved
If Marsha so unkindly knocked or no.
I am no debaucher, as Noel is,
But, as you know me, Eve, an honourable girl.
... Here was a Desk Editor. When comes such another!

MARCH 19, 1963

Our Revels Now Are Ended

With this issue of the Daily another publishing year draws to a close. Forty thousand dollars and ninety-five issues after the freshman issue, which most of you didn't see, we have no more to say, or more correctly no time to say it in. The snow will melt, you may pass your exams, your favorite party may win the election (we refrain from committing ourselves, which some would say is a good thing but rather belated). All these things will happen, but no more will the familiar pile of printed matter, with an occasional weekly tabloid from Vaudreuil thrown in for variety, decorate the entrances to forty-six buildings at (heh, heh) nine o'clock in the morning. Perhaps it is as well that we gave you two weeks to get used to it, for now terrible emptiness must seize your mornings, as you face the professor in Moyse Hall without the comforting shield of newsprint. Perhaps you can find a *Montreal-Matin* under the seat of the bus, and console yourself with the latest eulogy to Daniel Johnson. But it won't be the same.

In more serious vein, we have endeavoured this year to provide the kind of newspaper you want, and we hope we have succeeded. If our editorials infuriated you sometimes, that may not be completely unfortunate. If they made you think, they succeeded in their purpose. If your club's annual tiddly-wink tournament didn't run second lead in the paper, or if you had to dodge the yellow pages on the way into our office, we hope you forgive us. If you enjoyed the movie reviews, the photo spreads and the features, our work has not been unrewarded.

On a campus such as ours, the student newspaper fills an essential function, for it is the only means of contact between masses of anonymous students. To the campus activities which depend on it for publicity it is a matter of life and death. Less obvious is the work that goes into it, the lectures missed, the long nights of hunger, boredom and mounting exhaustion, the occasional frustrations, which contribute to the finished product as you see it. Realizing this you may forget the times we didn't measure up to expectation. At least we hope so.

George Foster

Students and alumni alike were saddened to hear of the passing of George Foster, for 32 years Caretaker of the Union, who died of a heart attack last week. George, known to generations of McGill graduates as George of the Tuck Shop, received a Special Gold Award from the Students' Society on his retirement last year, in recognition of his unique contribution to the management of the Union.

George, who spent twelve of his years here as Tuck Shop Attendant, returned to his old post a few months ago, during the illness of John Saranuk. George Foster has known many people. Many people will remember him.

An Election Forecast:

Liberal Near-Majority Likely

by GARTH STEVENSON
Executive Editor

Now that the federal election campaign is within a few weeks of its conclusion it should be possible to make a rational estimate of the results. This does not rule out the possibility of some voters changing their minds, but barring unforeseen contingencies it is probable that most voters have already decided how they will vote. In more than half the seats there is no real contest, with the results being known in advance by all contestants. The seats which present the greatest problem to "the pundits and the pollsters" (to adopt Mr. Diefenbaker's phrase) are mainly of three types: those where the electorate has no distinct party loyalties and can swing either way, those where the result was so close last time that a swing of a few votes can alter the outcome, and those where three or four parties all have substantial strength. A classic example of the latter is Fraser Valley (B.C.) where the four candidates last year all received 23% or more of the vote.

The sensational Diefenbaker sweep of 1958 obscured a growing trend towards what might be called a regionalization of the vote, with different areas of the country tending to reveal radically different patterns of party support. When the sweep evaporated last year it revealed an altered political landscape, in which traditional party loyalties had been replaced and all parties in a sense had to start from scratch. The Conservatives retain their traditional nucleus of strength around Lake Huron and in the Loyalist areas of the Maritimes but have added a new one on the Prairies. The Liberals, who were reduced in 1958 practically to Newfoundland, Montreal, and northern Ontario, are now the party of all the more urbanized areas of Ontario. The N.D.P., whatever it calls itself, retains the hold of its predecessor on the working class areas of Winnipeg and Vancouver, but Saskatchewan seems irreparably lost. Social Credit has emerged as the protest party of Quebec, its greatest strength being in the rootless areas of the new industrial north, where traditional loyalties are weakest.

Nationally the trend against Diefenbaker revealed last year seems to have continued, especially in the areas where it was strongest before. In Quebec the P.M.'s views on biculturalism have sealed the party's fate, with most traditional "bleu" voters likely to support Social Credit. The overdue explosion of the defence issue left the Conservatives in a rather untenable position; anything they say against nuclear weapons Mr. Douglas can say more convincingly. Add to this the resignation of several ministers and the lingering resentment about the last election, and it is difficult to see the Conservatives losing much less than thirty-five seats.

The Atlantic Provinces

The chances of successful prognosis are relatively high in the four eastern provinces, because old-fashioned two party contests are still the rule, despite a pretence of N.D.P. opposition in most of the seats. Superficially strong, the Tory position

is actually precarious because their majorities are usually small. So are those of the Liberals, but for reasons already enumerated the swing is likely to be in their favour. They are likely to make a clean sweep in Newfoundland. Prince Edward Island will split with two seats for each party, the Tories keeping the dual seat of Queen's. In Nova Scotia the Liberals are a good bet in Halifax (two seats) Colchester-Hants, Shelburne-Yarmouth-Clare and possibly Cumberland, Pictou and Queen's-Lunenburg. New Brunswick is likely to be unchanged. The total score for the region: Liberals 21, Tories 8, N.D.P. 1 and three doubtful.

Quebec

In Quebec the P.C.'s stand a good chance of being squeezed out entirely, but they will probably retain a few seats, such as Joliette and Trois Rivières, where the Union Nationale machine is strong. In Montreal they are dead for the foreseeable future. Social Credit could pick

Peterborough to the N.D.P. The N.D.P. is likely to lose Port Arthur and Danforth because in both the Liberal ran a close second last time and will gain enough from the P.C. to take the seat. This makes a score of Liberals 50, N.D.P. 5, P.C. 24.

The West

West of Ontario the picture changes radically, with P.C. strength on the Prairies likely to remain relatively stable. The Liberals have hopes in a few Manitoba seats, the most likely being Winnipeg South, South Center and Provencher. In Alberta Social Credit is the most likely beneficiary of the anti-Conservative swing, although the Liberals might take Edmonton West. The other Edmonton seats and Acadia are likely Social Credit gains.

British Columbia is the only four party province and the hardest to predict. The two Okanagan seats could go to the N.D.P., with Okanagan-Boundary almost certain to do so. The Liberals are favoured in Burrard

An Embattled Prime Minister



up a few of their Eastern Township seats. The Liberals are hopeful in Brome-Missisquoi, Vaudreuil-Soulanges, Longueuil, Ste. Marie and possibly Lotbinière (the last-named is a certain Tory loss, the question is to who) Social Credit is safe in twenty seats but vulnerable to the Liberals in Drummond, Kamouraska, Levis, Bellechasse, Shefford and Rivière du Loup. It could gain from them Rimouski, Champlain and Labelle. The New Democrats could come second in some Montreal seats. A plausible breakdown of results is Liberals 40, Social Credit 29, Tories 6.

Ontario

It is difficult to see the Liberals losing any seats in the province that has become their stronghold. They are likely to complete their sweep of the province's urbanized southern strip from Belleville to Windsor except for the durable Michael Starr. This means gains from the Tories of their three Toronto seats, their two in Hamilton, and Northumberland, Elgin and Wentworth. The Tories also stand to lose Hastings South and Renfrew South to the Liberals and

and Victoria, and might take Esquimalt and Quadra. All these are now P.C. seats except Burrard, which is N.D.P. The Social Credit strongholds of Cariboo and Fraser Valley are split four ways and the Liberals or N.D.P. could easily take them.

For the whole region the results could be Conservatives 39, Liberals 14, N.D.P. 12 and Social Credit 7. This would leave the Liberals with slightly less than a majority in the next parliament, Social Credit with a slight gain, and the N.D.P. essentially unchanged.

Pakistan Students

The Pakistani Students at McGill are celebrating the Pakistan Republic Day on March 23 at 7 pm. in the Walter M. Stewart room of the Union. The highlights of the evening include a talk on Pakistan by Prof. D. B. Clarke, Vice Principal S.G.W.U., new documentary films, cultural show and refreshments. All are cordially invited.

Acknowledgement

Grateful thanks to Coronet Studios for most of the pictures in this issue.

Post-Graduation: The Voice of Experience

Having experienced the female undergraduate role just one year back, I sympathize with you who have yet to invent scintillating opening sentences for three long overdue term papers, and you who are fortunate enough at this hour to be able to prepare solid week schedules of study periods for the short and dismal future (soon wishing that you were back in the opening sentence phase). As you cannot possibly endanger your mental equilibrium thoughts of the graduate role, excepting those idealistic and vista-vision dreams (standard equipment), perhaps you will permit me to play the soothsayer.

The following will hold meaning value for only the select, not-so-few females who are itching to shake academic dust, eager to prove their pioneer wanderlust stock, and terrified of ossification beneath a typewriter. It might also hold a warped value for those who have known this type of female.

Firstly, assuming that all females are intelligent with abundant foresight I need hardly whisper that one does

not make for distant shores until one has sufficient money in one's bank account. Interpretations of 'sufficient' vary. But in this case only the end product is important. In order to amass this sufficiency, any female worth her title can slave in assorted occupations during the summer months, cheat on the bus fares, cut into a dying uncle's will, or employ some equally mundane method. When all or either of this has been accomplished, when the ticket (return or single depending on status or stamina) has been bought, and the remainder lodged into American Travelers Cheques (Canadian exchange and/or politics is sadly distrusted), remember to hide one single dollar bill in your wallet. At this you may gaze nostalgically from time to time keeping fresh the scene of Western prairies, or, more practically, to use for taxi fare when you land impromptu at Dorval Airport with only three pennies in your pocket and no one to greet you except the Travelers' Aid. Frequently, female foresight comes short

on the fore. And although the Travelers' Aid are universally compassionate, the imitation Dutch accent becomes tiring on both sides.

Secondly, before landing at your European destination, buy as many cartons of duty-free cigarettes as your luggage will conceal — at least five cartons. The quota is one but don't hesitate in face of such rules. Certainly the authorities would forgive and forget if they were made aware of the exorbitant cost of (more especially) British fags. If you personally have the habit you will bless yourself

by LINDA L'AVENTURE B.A. '62

twenty times per day in months to come, even if it seems neighbourly to use an empty British pack as camouflage and commiserate with the masses.

If you don't smoke buy them anyway. Black Market prices in the vicinity of Canada House soar with the arrival of each Empress at Liverpool, they tell

me. And, for heaven's sake, don't worry about the Customs officers because they are certainly not going to worry about you. In normal disguise you resemble the student whom you are fortunately well in the position to resemble after years of careful practice. Lugging two dusty suitcases, one typewriter, one gigantic leather bag from which spill scarves, bristly hair-rollers, kleenex, ship's memories (towels, etc.), and other riff-raff concealing the five cartons of cigarettes, plus texts entitled "A Diplomatic History of Europe Since 1815" or "Casell's Compact French Dictionary" made blatantly obvious, you will ensure any Customs officer's immediate summary of which type you represent. He will curly chalk all your undesirable belongings while glaring at his next victim's ostentatious Kodak. Happily, this system kills two birds as you have not had to fabricate on the "Anything to declare, Miss?"

Many necessary problems having been solved, there now remains only another twelve months or so to occupy. If you are in possession of abundant Travelers Cheques or a benevolent god-father, you may wish to travel. If you doubt a future of the above equipment, you may be forced to work. Wavering between the two is possibly the safest solution — within the walls of this limbo one is inviolable. Vocal expressions of either desire must satisfy employer or friend-with-scooter.

While you may be wavering, cold November is not; her arrival brings your inevitable conclusion. Tired of dressing from one suitcase, of disappearing Travelers Cheques, of sleeping on Commonwealth chesterfields, you have chosen the Career Girl Line. Or, rather, it has chosen you. Of course, the dream of actually holding a permanent position has always been as idealistic as that of satisfying the wanderlust. Both appear glamorous — in the future. You scurry back to the comforting arms of the Motherland and the more restricting tentacles of London . . . unbelievable to note the bulk of exiles those Channel boats can hold at this time of year. With a degree in one hand and a newspaper in the other, a traumatic search begins. Eight newspapers, four cigarettes, one hour later you crumple the degree, gingerly, and humbly glance through

secretarial courses available. At least, this is what you should do. If you had so much foresight.

However, strange as it may seem to the outsiders, you count your Travelers Cheques for the thirty eighth time and realize that it might just be possible to once more attempt the Wanderlust Line. Be prepared for these dynamic fluctuations of mind, your most distressing qualities, easily accepted by males but not understood by more stable minded females.

Not too deeply daunted, you will soon discover the several newspapers which carry interesting (salary quoted) advertisements. One ignores headlines pertaining to the thousands of unemployed in the North East; try to remember that one is in the South West. One also ignores the magnetising pull of the delectable 'personals' where British Ambassadors require adaptable nannies for Moscow Embassies. In fact, resist all impulses of any nature — such things are highly dangerous during this period.

Presently you will become an addict of ads. With a gnawing hunger, an absolute craving, you stumble to the news' vendor for every edition. And you clamber down three flights of stairs to see if the morning mail includes an acceptance. By the bye, answers to advertisements also have a way of fluctuating. At first, one brazenly flaunts a degree, an overabundance of eager energy, a fighting desire to learn, etc. This type of wording bears no fruit. In fact, it rarely bears a return 'Sorry, Miss, position filled'. One surmises that such vigour is not necessary. Therefore, your answers to advertisements will avoid these fine qualifications and more stress must be put on typing and such trivial assets.

Before falling completely into this hypnotic ad-gazing abyss, you are made aware of short cuts to jobs. For instance, approximately every second day a cousin of a friend (the more obscure, the more possible) will shout victoriously that he knows just the job. The only job. Englishmen are currently keen on the phrase "It's not WHAT you know, it's WHOM you know". Now, I cannot advise nonobservance towards this type. Even if nothing comes from such oracles, it is worth being overly optimistic for only twenty four hours.

Daily Appointments

(Continued from page 3)

Dave Tafler. Silver pins went to Sue Altschul, Herb Aronoff, Paul Bannerman, Cynthia Bauman, Harry Bloomfield, Steve Gruber, Tom Lockwood, Carlo Miller, Enn Raudsepp, Noel Roy, Charles Shannon, Ilona Shilov, Lew Soroka and Marsha Stern.

Jerald M. Cohen and Jack R. Miller received special silver awards for editorial contributions and special bronze awards went to Robert Carswell and Saeed Mirza.

Bronze award winners were Michael Blau, Anne Beatts, Lisa Bo-

renstein, Earl Haltrecht, George Hariton, Susan Hersh, Rick Kitaeff, Mary Kostman, Sheila Leigh, Richard Lepie, Al Magil, Dave Macfarlane, Wenda McNevin, Sheldon Price, Lynn Roselle, Bonnie Stern, Tim Stewart, Gerry Tanny, Peter Thompson and Doug Wilson.

Honourable mention was accorded to Mary Feltin, Debbie Frankel, Dave Gilman, Gerry Gorn, Jessie Maclean, Jill Ornstein, Ivor Riff, Linda Robinson and Paul Wang.

Guest speaker at the banquet was Dr. Stuart Smith, former President of the Students' Society, who spoke on 'Soviet education.'



There's
Something
Special
about
du MAURIER

du MAURIER

Symbol of Quality

Crooks Is President Of Debating Union

Harold Crooks has been elected President of the McGill Debating Union for the year 1963-64. Crooks is a third year Commerce student, and was Chairman of the very successful High School Debating Tournament held in January.

Other appointments to the Debating Union Executive have also been announced. Ronald Berger and Bonnie Stern will serve as Men's and Women's Vice-Presidents respectively, while Tim Brodhead will be in charge of Public Debates.

The Chairmen of the various posts are as follows: Public Speaking: Lionel Chetwynd; High School Tournament: David Brandes and Robert Singer; Intercollegiate Debating: Dave Nathanson; Interfaculty: Daniel Webster;

Women's Debating: Beatrice Briggs; and Interfraternity: Michael G. Harris.

In addition, Judy Lee was named Executive Secretary, and Anita Edelman was appointed Secretary of the Standing Committees.

Awards

At the Debating Union Awards Banquet held March 11 at Cafe Andre, Chuck Dalfen and Howard Golden were awarded the Hugeson Trophy, for the best McGill debating team of the year. Gold A Awards went to Ron Berger, Nick Russell, Chuck Dalfen, and Howard Golden, while Harold Crooks and Sheila Feig received Gold Awards.

In addition, approximately twenty silver and bronze awards were given to students in recognition for their services to the Debating Union during the past year.

SZO Convention Held In Canada For First Time

The International Convention of the Student Zionist Organization will be held in Canada for the first time in history this September 1-5.

The International Executive of the organization has appointed Lorne Miller a fourth year Commerce student, who plans to go into the School of Social Work as coordinator of this tenth annual convention.

Three hundred delegates from campuses all over Canada and the United States are expected to attend the event, which will take place at Camp Massad, Lac Beauport, Quebec.

The results of the McGill SZO elections are as follows: President Barbara Quastel, BSc 111; Programming Vice-President David Hamburg, BA III; Vice-President Alex Spira, DDS III; Secretary Lynda Sokaloff, BA II; Treasurer Sylvia Rotstein, BA III; Member-at-large Marjorie Allenby, BA II; Publicity Chairman Terri Allister, BA II; Dance Group Chairman Susan Baxt, BA II; Honorary President Arlette Blaustein, BSc IV.

FOR SALE

A/H SPRITE - 1962 model very little mileage perfect condition.

Phone: VI. 9-9753

CLASSIFIED ADS

Don't forget CORONET your photographer

LESSONS

LECTURER will coach in mathematics on campus at any level. Mr. A.D. Teitelbaum. Evenings between 7:30-8 at RE. 1-6259.

FOR SALE

1961 AUSTIN 850, excellent condition, must sell. \$750. Call HU. 2-3918 after 6 pm.

RIDES

PLANNING TO DRIVE (far) West? Student wishes to share ride (or delivery of a new car) West around first of May. Please contact NE. 2-0329 or 845-5518.

ROOM TO LET

ROOMS: 3566 St. Famille (Milton) Modern, very quiet, single or double, new furniture, sink, hot water, colored bathroom, telephone, frigidaire, hot plate. \$9-\$13 weekly. VI. 5-4634.

GIRL TO SHARE very large 4 1/2 room downtown furnished apartment with three other girls. May/Sept. Reasonable. Call AV. 8-0669 after 6 pm.

APARTMENT FOR RENT: spacious central, well-furnished. ONLY \$125 month. Phone: 288-1810. Now.

MISCELLANEOUS

MOTORCYCLE GANG being organised for West Coast trip this spring: for information call Tom RI. 4-4745. Minimum size 350 cc. unless Honda.

New Executives

In the past few weeks many of the Clubs and Societies on campus have held elections for the executives for 1963-64. They are as follows:

Liberal Club

Honorary Pres.: John Turner
President: Sharon Sholzberg
Vice-President: Cliff Post
Treasurer: Ed Desrosiers
Secretary: Liz Duquet
Whip: Ross Lambert

New Democratic Party

Pres.: Bill Lenihan
Vice-Pres.: Mike Wallace
Sect.: Graham Weeks

Progressive Conservative Association

Pres.: Mike Vineberg
First Vice-Pres.: Fred Harris
Second Vice-Pres.: Peter Mendell
Chairman: Holmes Lamoureux
Treasurer: Elizabeth Dobson
Sect.: David Stevens
Publicity: Murray Dorning

Lutheran Students' Society

Pres.: Fred Schilling
Vice-Pres.: Nancy Korna
Sect.: Rein Mutso

Pre-Medical Society

Pres.: Peter Schaal
Vice-Pres.: Leonard Greenberg
Sect.-Tres.: Martin Edelstein
Publicity: Joel Rosen

Mathematical Society

Pres.: Maurice Cohen
Vice-Pres.: Arthur Greenspoon
Sect.: Roman Szmidt
Tres.: Myer Angel
Publicity: Ed Rothman

Film Society

Pres.: Harry Forusz
Vice-Pres.: Victor Shafferman
Edmund Dekoos
Ron Blumer

Sect.: Sue Peters
Tres.: Claude Kazaks
Prod. Manager: Fred Palmer

Society for the Advancement of Management

Pres.: Jim Groundwater
Vice-Pres.: Dick Frebra
Lloyd Baron
Hillel

Pres.: Malcolm Morrison
Vice-Pres.: Howard Sourkes
Steve Cohen

Sect.: Julia Chenciner
Treas.: Pasia Barer
Member-at-Large: Albert Frydman

Combined Charities Campaign

Chairman: Bruce Cleven

Education Committee

Chairman: Robert Rabinovitch
History and Philosophy

of Science Society

President: Sharon Lazare
Vice-President: Donna Mergler
Treasurer: Tony Tarlo

Physics Society

President: Tom Nagylaki
Vice-President: Mark Samuels
Secretary-Treas.: Calvin Calman

Choral Society

President: Martin Dreyer

Duplicate Bridge Club

President: Joe Silver
Vice-President: John Shuster

Sociology and Anthropology Society

President: Gillian Topham
Vice-Pres., Sociology: Dennis McGill

Vice-President, Anthropology: Eleanor Spence

Secretary: Lorna Prebble

Treasurer: Gordon Cadenhead

Publicity Director: Tryna Shadowitz.

Two Professors To Speak At Maths Society

The Mathematics Society of McGill University presents two distinguished speakers for the next two meetings, Professor Milnor of Princeton University, and Professor Maranda of the Université de Montréal.

Professor Milnor will address the Society on Friday, March 22 at 1 pm in Room 122 of the New Engineering Building. His topic will be "Differential Maps."

The final meeting of the academic year will be held on Friday, March 29 at the same time and place, and the speaker will be Professor Maranda.

PREVIEWS

Today

NEW DEMOCRATS: Membership meeting to choose delegates and pass resolutions for federal convention. Salon, 1 pm.

THEOLOGICAL UNDERGRADUATE SOCIETY: Candidates of the four major political parties will discuss issues of coming election. Divinity Auditorium, 11 am.

CAMERA CLUB: Exhibition of contest photographs. Redpath Library.

Friday

MATH SOCIETY: Prof. J. Milnor of Princeton on Differential Maps. Room 122, 1 pm.

Tuesday, March 26

CAMERA CLUB: Award of contest prizes. Club Room.

Friday, March 29

MATH SOCIETY: Prof. J.M. Haranda on Algebra. Room 122, 1 pm.

Tomorrow

CUCND: Meeting with Vancouver-to-Berlin Marchers. Salon, 8 pm.

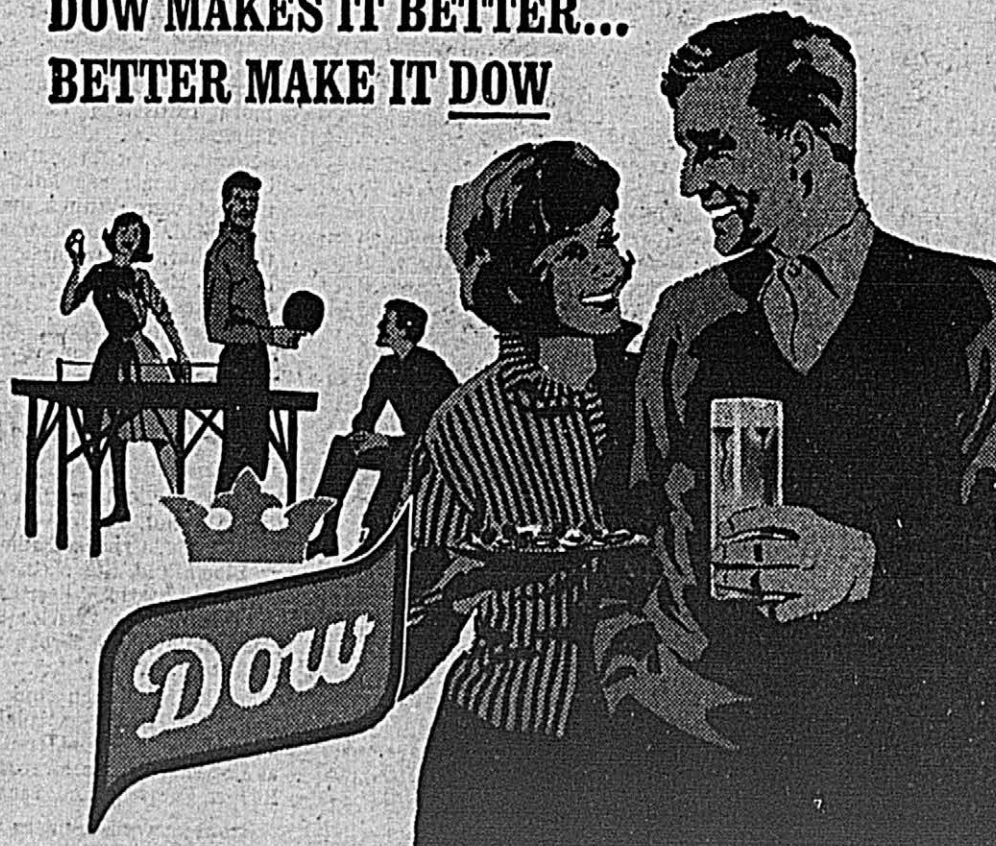
Thursday

RED WINGS: Meeting. Attendance compulsory. RVC Green Room, 1 pm.

CAMP LAKEVIEW has opening for male and female counsellors who are at present in Grade XI or attending university.

Those who are interested please call Mrs. Switzer, at RE. 7-0480.

DOW MAKES IT BETTER... BETTER MAKE IT DOW



Don't get confused...

when the cop directs you to the Royal bank. There are five 'Royal' branches near McGill, any one of which will be happy to have your account.

- Peel & Sherbrooke
- St. Catherine & McGill
- Sherbrooke & Bleury
- Sherbrooke & Guy
- St. Catherine & Stanley



ROYAL BANK

Winter

The News In Review

1963

Daily staffers returned from the Christmas holidays with a two-hundred hour poolathon record and a third-place finish in the Canadian University Press contest to cheer them on... An unexpected ruling by IATA (International Air Transport Authority), grounded NFCUS and AIESEC charter flights... NFCUS was hit because it wasn't a "close affinity group", while AIESEC was penalized for having travel as one of its main purposes... McGill is among the least affected of Canadian Universities, since the SEC is sponsoring a charter flight and group plan of its own...

Swedish Consul-General Ingvar Grauers told the New Dems that Sweden is not Socialistic — just social — The Red and White Revue moved ahead with vigah, obtaining a large billboard on Decarie Boulevard to advertise the show...

Norfolk Penitentiary inmates handed McGill debaters their fifteenth defeat in sixteen years... champagne corks popped as Radio McGill celebrated the completion of one year of broadcasting... The Socialist Society announced that Gus Hall, American Communist Leader, would be coming to speak... but Immigration officials stopped him at the airport and shipped him back to the U.S.... they refused him entry because "a recognized member of the Communist Party... cannot enter Canada if his intent is... to further his political views"... the Daily in an editorial called this "a sad commentary on the capacity of an open society to resist, as an open society, an alternate value system"...

Teapot Tempest

In one of its more objective headlines the Daily announced "SCOPE exhibit a failure," because the jury declined to award prizes to any of the aspiring painters or sculptors who entered... the AUS protested the decision, and after a meeting with John Fox, one of the jurors, they decided to withdraw all entries by architects... nearly half of the entries, which were exhibited in the Redpath Library, were by architects...

Vice-Principal Fieldhouse assured students that no decision had been taken to replace the trees on campus with "concrete piazzas"... Five McGill engineering students received Athlone Fellowships... Both Winter Carnival and the Revue began to make headlines... The Carnival announced that the Queen would receive a \$100 bond, and the princesses \$50 each... The Revue, meanwhile, collected John Turner, Jean Drapeau, and Real Caouette as patrons...

The annual Combined Charities campaign began its drive for \$8,500 as canvassers tried to contact every student at McGill to get his contribution... Loyola won McGill's International Debating Tournament for High Schools over forty other schools... Gordon Echenberg, President of the Students' Society, turned good will ambassador as he addressed a French-University conference on "Le point-de-vue d'un Québécois Anglais"...

Meet The Press

Arts and Science SEC Reps Charles Dalfen and Ingrid Hall held their first and only meeting with interested constituents... the only one present was a Daily reporter... to the great wonderment of all concerned, a real Flying Carpet was launched from the Lower Campus to herald the arrival of the Flying Carpet Revue... the Revue itself featured variety acts from various countries, put on by the national clubs... the New Democrats proudly announced that David Lewis would be coming to speak... but the Defence debate erupted in the House of Commons and Lewis was unable to come... NDP Tom Berger filled in and warned Canadians that they must get rid of American economic influence...

As usual, Combined Charities extended its campaign for a second week... chairman Harold Elman moaned over the slow returns... Model Parliament and Africa Week burst simultaneously on campus... the PC's teed off the Model Parliament campaign with a visit from then Cabinet Minister George Hees... Hees lauded the strength of Canada's economy and pointed with pride to a rise of 8% in the GNP...

Fifteen Points

Hees was followed by CTCM National leader Robert Prinsky, who waded through all fifteen points on his party's platform... then came the long-awaited David Lewis, who explained the concern of the NDP for the problems of French-Canada, and blamed both the separatists and the Socreds for hurting the French-Canadians... John Turner wound up the campaign for the Liberals, attacking the Tories for "mismanagement and deception"...

Meanwhile Africa Week was in full swing... Dr. Robertson opened an exhibition of African Arts, and

sociology professor Ronald Cohen discussed "Social Change in Modern Africa"... A panel of students gave their views on the problem of Afro-Canadian understanding, and two films were shown, one on life in Ghana, the other on Nigeria... A panel of professors discussed Pan-Africanism, and the week concluded with a dance and a fashion show...

At the Plumbers' Ball the Mechanical Engineers walked off with the C. M. Anson Trophy for their project, "Plumbers in Orbit"... Historian Dr. A. L. Rowse expounded on the political uses of history... Fears that the SEC charter flight might be cancelled due to lack of applicants were quickly dispelled... two Forge editors, Leonard Angel and Seymour Mayne, resigned in a dispute with Editor-in-Chief Lawrence Wasser... they accused him of favoritism... Wasser in turn blamed them for "obstructionism"...

Tea For Forty-One

The field of potential Carnival Princesses was narrowed to forty-one by a panel at a tea in RVC... Combined Charities embarked on a desperation telephone campaign... McGill debaters moved one step closer to the IUDL Championship by downing St. Pat's... HARP topped off a successful series of shots with their fourth test firing from the Barbados launching site... a sixteen-inch Naval gun was used for the shots... the missile reached 73,000 feet, and still higher shots are planned in the future...

In the second Beatty lecture Dr. Rowse levelled a vitriolic attack against Germany... he blamed the Germans for the existence of the Iron Curtain, accused them of having "a national disease which had destroyed even moral consciousness" and warned of a re-emergence of Nazi thinking...

The Liberals swept the model Parliament elections with 31 out of 60 seats... The New Dems formed the official opposition with 18... the PC's elected eight members and CTCM picked up three seats... Paul Labbe, President of the Liberal club, became Prime

by ALAN CHODOS

News Editor

Minister... in the Throne Speech the Liberals advocated acceptance of nuclear arms by Canadian NATO Forces... NDP leader Morris Baum introduced a bill on planned medical care... At the second session of Parliament, debate centred on the Liberal's white paper on defence... It passed 39-18... both sessions ended with the singing of "O Canada" in French...

Then There Were Five

Lynn Butler, Rhonda Head, Sandra Herron, Esther Mills and Gail Storey were chosen Carnival Princesses... The Revue announced an extension of its run because tickets were selling like hotcakes... Dr. Rowse concluded the Beatty lectures with the exhortation that historians be "open, honest, and candid" in their interpretations... Premier Lesage promised to consider a brief on anti-discriminatory legislation... It was presented by an Provincial delegation that included Irwin Cotler from McGill... a second anonymous donation of \$5,000 was received by the SEC...

The Revue cast and associated Celebrities paraded down to City Hall and were greeted by Pro-Mayor M. Laroche... the Revue itself opened that night in Moyse Hall to mixed reviews... Part of the Men's Residences as given an extra coat of plaster in an effort to cut down on noise... the residents needed the sound-proofing but were forced to move to other rooms while the job was being done...

Richard Currie and Gordon Echenberg were chosen to tour Britain next fall as representatives of McGill in various debates... tension mounted as McGillians prepared for the judging of the legs contest... the entrants paraded incognito before the judges in the Ballroom and five finalists were chosen... Sue Craig emerged as Miss Legs in the finals at the Water Show the following night... a new Otolaryngological Institute was opened by Premier Lesage at RVH...

The SEC called an open meeting to discuss two amendments to the constitution... one called for the ISA President to become a member of Council... the other concerned changing the minimum academic requirement rule... the former was withdrawn before the Open Meeting... McGillians Susan Gross and Joel Bell proved that in order to defend itself North America is destroying its democratic ideals, and in so doing defeated a pair of Harvard debaters in Redpath Hall...

Curses, Foiled Again

The five princesses were convicted of "Carnival Knowledge" in a no-holds-barred trial at the Law Fa-

culty... A gang of Engineers tried their annual stunt of hijacking the Daily, and were foiled again... Montreal Star reporter Charles Lazarus called Quebec architects "arrogant" in their plans for the World's Fair in a panel sponsored by the AUS...

Winter Carnival burst on campus in a blizzard of events that lasted for three days... Esther Mills was crowned Carnival Queen and received a congratulatory kiss from Dr. Robertson... the Redmen trounced the Carabins 7-3 in the Carnival Hockey game at the Winter Stadium... Phi Kappa Pi won the inter-fraternity sculpture contest with the "Surrey with the foam on top"... the Engineer's dragon won the inter-faculty prize... engineers also raised a Carnival flag at U de M...

There were, of course, the up-north hi-jinks at Mont Habitant, followed by the Carnival variety show with the Journeymen... The College for US Merchant Marines won the Carnival debating tournament... and then there was the Masquerade Ball, at which, among other things, Football Redman Russ Zelko won \$500 toward his next year's education...

Study Time

As Carnival ended, the Daily came out with its annual "now it's time to study" editorial... the library took note and announced it would stay open till midnight... but there were still elections to come, and the slate of candidates was announced... Tim Brodhead, Sonny Gordon and David Krause were nominated for President... the next day, however, Brodhead withdrew, claiming that he lacked the necessary experience...

Hillel sponsored a panel on Anti-Semitism, and the panelists, all students, agreed that it is a bad thing, but failed to agree on a means of combating it... the Police cracked down on student hitchhikers... about twenty were convicted and sentenced to a fine of three dollars and costs... Dean Mordell of Engineering explained the planning and execution of HARP at the second Presidents' Banquet... Our debaters entered the IUDL finals against RMC... the two teams, composed of Charles Dalfen, Howard Golden, Ron Berger, and Nick Russell outtalked the cadets on the topic of Euthanasia and proceeded to the Canadian National Finals...

The annual Catholic mission came in the person of Bishop G. Emmett Carter... he preached five missions in Moyse Hall... Radio McGill concluded its broadcasting year with a series designed to help high-school seniors decide what to take in college... West Indian Week arrived with an Art Exhibit in the Union...

Mad Mongrels

Chaos reigned as the Daily Mongrels hit campus — both of them... very few were taken in for long, but most people enjoyed it... some never did find out that there were two editions...

The SEC rapped the Debating Union for negligence with regard to its constitution, its finances, and its general affairs... Presidential candidates Gordon and Krause engaged in a debate at the new Men's Residences... R. C. Coleman, director of the Placement service, was pessimistic about the summer job situation...

The usual small percentage of students trooped to the polls to elect Sonny Gordon as president... Bill Jones won the Vice-Presidential race, and Sue Fromm was elected WU President... Eric Walter and Ann Wilson will head the SAC and the WAA respectively...

And So To Bed

Don Hushion was named AIESEC National President... a panel discussed the economic future of the West Indies... the Young Communist League announced its intention to apply for ratification by the SEC...

The Education Survey, instituted by the SEC, is now being tabulated, revealed chairman Myron Echenberg... Combined Charities announced its total... Chairman Harold Elman was almost satisfied with the \$5,605... the Post-Grads planned a meeting to amend their constitutions...

Predictably the Open Meeting failed to produce a quorum... it wasn't even close... SEC Chairman Gordon Echenberg introduced the members of Council to the gathering, but few were there to stand up when their names were called... the amendment was accordingly shelved... the Daily Managing Board courageously published their predictions as to the pending Federal Election... and so even Daily staffers finally admitted the existence of final exams and settled down to study... best of luck and may all the trails you follow...

Mirza Is Re-Elected To ISA Presidency

Saeed Mirza, Ph.D. II, has been re-elected Chairman of the International Students' Association for the year 1963-64. His executive will consist of Dorothy Thomas, Vice-Chairman, Arjun Koppor, Secretary, and Peter Nwafor, Treasurer.

The new executive stressed that they are still awaiting applications for Chairman of the following committees: Hospitality, Social, Educational and Cultural, Publicity, Constitution, National Weeks, and an ISA Newsletter Editor. People who are interested in working on or heading these committees are invited to hand in their applications to John at the Union Tuckshop.

Upon election, Mirza stated that he was looking forward to the next year as one in which the ISA would make great strides. Mirza's plans include a reorganization of the Association, in which the executive would be expanded, and the committees altered so as to make them more useful to the National Clubs, and more effective in bringing Canadian and overseas students together.

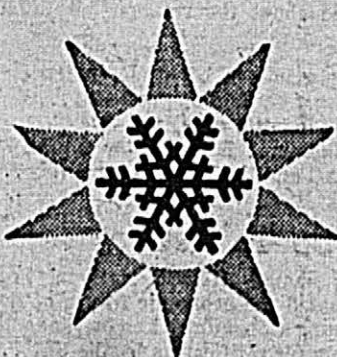
Hillel House Offers Meals For Passover

Meals will be available at Hillel House throughout Passover for those students who desire them, from April 8 to April 16.

Breakfast, lunch and supper will be served at Hillel House, 3460 Stanley Street, for students who cannot bring their own meals. These meals are specially for the benefit of out-of-town students and will be served during the Easter vacation as well as on school days. Because of the difficulty in arranging schedules, all students desiring any of these meals must reserve at Hillel Foundation no later than Friday, March 18.

Any out-of-town students may obtain home hospitality for the first two evenings of Passover, April 8 and 9 by reserving with the Director, Rabbi Cass at VI. 5-9171.

MORE SUN



MORE SNOW

Stowe
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P.A. Nwafor Wins Photo Club Contest Judges Disappointed

"The Severe Look," a photograph by P. A. Nwafor, was judged "Best in Show" at the Camera Club Contest by a panel of three judges last night.

The panel, composed of Miss Maria Kiliany (Tante Liane Studios), H. Frankal, of Montreal's Ecole Des Beaux Arts, and G. I. Woods, Photo Editor of the Montreal Star, all felt that the quality of the entries was generally low.

Although Miss Kiliany said that the winner's photograph was "quite good," she was disappointed that few of pictures featured subjects that were "uniquely Montreal."

Jules Feledy, the Camera Club's president, won first place in the "portraiture" and "Human Interest" categories.

There was some debate after the judges had left on "Buildings," a landscape by Stephen Roth which took first in the "general" classification.

Gunars Janitens, who placed third in the same category felt that the judges' decision should stand.

The committee organizing the contest, headed by Nwafor, will be exhibiting the pictures at the meeting of the Club next Tuesday at 7 pm in the Union.

Plumbers' Blood Drive Falls Short Of Goal

In the Engineering Common Room, at isolated intervals between the hours of ten to six last Tuesday, 453 students composed themselves on Red Cross campcoils to await the ministrations of the beautiful nurses come to extract the life-giving fluid from their veins and chalk up another donor for the Engineering Blood Drive.

Although Tuesday's total was considerably lower than the original objective of 600 pints, or than last year's total of 529, both the organizers and Montreal Blood Donor Panel Director Mrs. Johnson expressed moderate satisfaction with the results.

Due to the unfortunate shortage of plasma in the Montreal area, the extra supply was greatly needed and gratefully received, even though the number of pints fell below original expectations.

"The success of last year's drive may actually be attributed," commented Co-Chairman Barry Levitt, "to its earlier date. Held on March 1 last year, it gave the students no cause to worry that the slight fatigue which some feel after giving blood would carry over into exam study-schedules."

Unannounced Another factor which tended to detract from the success of the 1963 drive was the lack of press coverage. The Daily was unable to grant the Engineers much helpful advance publicity, since it had ceased publishing regular issues the previous week.

Next year the drive will again occupy a more favorable spot on

the calendar, the organizers announced. The better advance publicity thus obtained will remove the need for the classroom appeals to which the Engineers this year were reduced.

The Engineering Blood Drive Prize was garnered by Paul Tarlo, a second year science student. This fortunate donor will consequently be the recipient of a \$10 dinner for two at one of the town's finer restaurants, and two tickets to the locally-showing film of his choice.

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Incidentally, try our JAMAICA SHORTS... THEY'RE COOL Available at Leading stores

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MONTREAL, CANADA

SORRY, BUT... THE POSTER PRESS AND THE DUPLICATING SERVICE

(employees) have exams too.

For this reason, no orders will be delivered after

FRIDAY, MARCH 29

I'm a very patient man.

BUT...when I'm really thirsty and I can't get a CANADIAN, I lose my temper!

THE BEER THAT THIRST BUILT

MOLSON CANADIAN Lager Beer

Editorial Comments

by
EVE COUPLAND
CUP Editor

Student written editorials are very interesting animals. The editors across Canada drum out their views in postures that vary from Stern-Father-to-Erving-Son to Look-Gang-We're-All-Messed-Up. Some shake reproving fingers at the administration, their fellow students and the rest of the world, while others attempt to coax, wheedle and cajole the offending parties into seeing the light. So as a result of extensive survey and much laughter the following analysis of the styles and methods of editorial writing has been developed;

The *Ubyyssey* of The University of British Columbia has two distinctive styles of editorial writing. One very unique method could be called The Short Stab. The editor, in the true traditions of Gertrude Stein repeats himself backwards, forwards and sideways in short punchy sentences that are lined up against the margin like the debits and credits in an account book. A case in point;

"Students like to beef."
"They beef about parking."
"They beef about food services."
And about Brock Hall, The *Ubyyssey*, dances, the student council, and every thing about it."
"This is not a rare talent, but is rarely well done."
"But it is also bloody rare."

Needless to say the puns in this editorial deserved to be chewed over and considered. They contain a good deal of meat.

The same paper has second method of bringing its point to bear. This is The Chummy Editorial. The editor, being funny, starts calling people by their first names, in an effort to make things bloom.

"Frank the Aggie has a point. The lawns around here aren't fit for a tired aggie cow to graze on. She'd die of starvation in no time. Frank of course is not suggesting that he wants to graze cows on fine lawns, but he has more than a passing interest in pastures and that sort of thing and he notices when things are getting bad in the area."

The grass is always greener on the other side of the Rockies. This complaint about people walking on the grass and making ruts was made February 22.

At the University of Saskatchewan, The Sheaf produces some of the most unusual editorials. But the most significant aspect of their style is the use of capital letters for the words that they would like the students to read. The result is something like this: YOU-THEY-OPPRESSORS-TAKE ACTION-WE-EXTERMINATE.

But perhaps this style is better understood if the sample in context lies before us.

"Next week YOU get the chance to see Democracy in its finest hour — right here on the campus — as candidates try and con you, oops, sorry, convince you that THEY, and not their opponents, stand for motherhood and all that is good in the world. And behind the scenes those who pushed their flunkies onto the image stand will pull the strings and watch that the puppets dance properly, to entrance the audience while its pockets are picked."

Another aspect of The Sheaf's editorial style is, as you may have noticed, its impartiality and delicacy of touch where election issues are in the fore-front. They are also unassuming and modest and never "blow their own horn".

"What's coming up in the SHEAF? Information about YOUR university, its colleges and structure, and other universities... And of course, all the little odds and ends that make the SHEAF its inimitable self. But... don't hold your breath... all this in due course."

There are many other idiosyncrasies which the writers of editorials pick up throughout the year. The Gateway and The Varsity are fond of placing large inky spots beside their points, which method saves time because that way they do not have to connect their sentences, but just say "There are too many negative factors working against the system. BLOTCH... there is, BLOTCH there is etc."

Other editors love using words, so much so that they would rather say everything in the negative rather than the positive because it takes longer that way. The Muse of the University of Newfoundland states "Not a few students returned to the University following Christmas vacation last week to discover — even better, find support for their fears that in one or more courses they had failed."

Then there is the editorial which though serious, is built around a bad pun so that it will catch the reader's eye and stomach. The Martlet from Victoria College wrote a farewell editorial to a departing principal under the interesting head of A MATTER OF PRINCIPAL.

At Acadia University, the editors of The Athenaeum are most rhetorical, if not slightly platitudinous;

"Has our society become decadent? Opinion has been voiced that we are on the decline because of the misuse of our material wealth. Such people compare Western civilization to the fate of the Roman Empire."

And on this note, because it is the last bit of CUP patter that you will be reading for a while, I will continue the Roman motif — and end with it too — MORTUARI SALUTAMUS...

Canadian University Press

The Martlet

Victoria College

Victoria College may soon receive university status. British Columbia Premier Bennett predicts that the college will in all probability become the University of Victoria in the forthcoming session of the Provincial Legislature. Victoria, now able to grant degrees only in the name of the University of British Columbia, of which it is an affiliate, would then possess full degree-granting powers. Some connections with UBC would, however, be maintained, and students would be able to complete courses not offered in their entirety at Victoria by utilizing the facilities of the larger institution. With university status might come a raise in the amount of aid received from national philanthropic funds, and college officials feel that "the prestige, scholarships, administrative funds, and research fellowships made available by university status would attract and maintain the large quantity of high-quality lecturers needed to meet the increased enrollment and maintain high standards."

The Athenaeum

Acadia University

Four students at Acadia University — one of them a member of Acadia's unique Troika Council Presidency — have been suspended. The four were suspended "on the grounds of poor academic record and unsatisfactory behaviour on the campus" by the Dean's Committee. David Hall is the second member of the Troika to be suspended. Earlier in January, Dean Hilts, another member, was asked to leave school because of poor academic standing. Hall, however, stated that "I have been suspended for academic reasons coupled with misconduct. It seems unreasonable because my academic standing has been above average and I have never been charged with any infraction of university rules while at Acadia. I feel confident that the misrepresentation of my character will be rectified in the near future."

British Columbia

Victoria and Vancouver

500 hundred students of the University of British Columbia who live outside of Vancouver will be returning home by chartered bus to enlist community support for higher education in B.C.

A student action committee has been formed at the university with the aim of bringing attention of the citizens and the government to the crisis facing the University and higher education in the province. The home-bound students will circulate a petition among citizens requesting provincial government support for higher education, and inform committees of the financial needs of The University of British Columbia and Victoria College. UBC requested a 2.6 million dollar increase in grants and was offered a 1 million dollar increase by the government, while Victoria college only received 40% of their requested increase.

The Ontarion

OAC-OVC Macdonald Institute

More than 125 students and staff of the Ontario Veterinary College have volunteered for rabies immunization test program. A New York laboratory has offered the Flurry rabies, a vaccine to students and staff exposed to possible rabies from the bites of animals they are working with as part of an experiment to determine dosage schedule and methods. Vets in many other Veterinary Medical Schools in the U.S. are participating in the program.

Queen's Journal

Queen's University

In a special edition of the paper put out by the Queen's women's society. The following analysis of the female sex was discovered;

"Girls are like newspapers: they all have forms; they always have the last word; back numbers are not in demand; they have great influence; you can't believe everything they say; they're thinner than they used to be; they get along by advertising; and every man should have his own and not try to borrow his neighbours."

"A woman's fondest wish is to be weighed and found wanting."

"The trouble with women is that they have become too much like men. They work, smoke, drink and swear like men. Some even tell stories like men. In becoming the equals of men, they have sacrificed their superiority as women."

The Varsity

The University of Toronto

Campus CUCND President, prior to the official opening of a new Combined Universities Campaign for Nuclear Disarmament centre in Toronto, extended a cordial invitation to the RCMP to attend the opening ceremonies. The commissioner and his men were also invited to drop in anytime and encouraged to "feel welcome to visit the house" in connection with the "great interest" the RCMP has allegedly found in the student peace movement. The letter of invitation also suggested that the RCMP "would enjoy reciprocating their strong interest in our activities", which will be centralized in the new house, and intimated that such reciprocation would perhaps help to counteract the bad publicity which the forces had previously received. The letter offered the suggestion that the RCMP "attend anonymously, if you feel that would be more in keeping with our democratic way of life."

The Gauntlet

The University of Alberta, Calgary

Calgary students are in for a twenty per cent fee increase next year. The new fee schedule will raise the basic fee of two hundred and fifty dollars to three hundred, and is applicable to all students studying art, education and physical education. Dr. Walter Johns, President of the University of Alberta stated that the new fee hike was forced by increasing costs. In addition it will be used to help meet strong nationwide competition for qualified professors. "We simply have to meet the salaries paid by other universities," he said.

Brunswickan

The University of New Brunswick

Students at UNB organized a spontaneous, non-partisan, and apolitical demonstration to protest a recent appointment to the Atlantic Development Board. Over thirty students, carrying placards bearing various derogatory slogans and mottoes — "To hell and back with Wardell", "Less politics and more action", "Wardell's bad news", "To hell with Wardell", and other injunctions of that ilk — and blowing horns, staged an "orderly" demonstration in front of the Fredericton Daily Gleaner, published by Brigadier Wardell. They were protesting Wardell's appointment as Chairman of the Atlantic Development Board, and various subsidiary grievances; namely, that no economists or industrial interests were represented on the board, and that the appointments seem to have been political gifts for party supporters and defeated candidates, rather than men better qualified to analyze the problems of the Atlantic area. Apparently the students considered that publisher Wardell had neither the training nor the background to undertake this project. Wardell's comment: "All activity about the Board promotes interest."

The Ubyyssey

The University of British Columbia

Students at UBC are combating RCMP radar traps guarding the various approaches to the campus by means of an R-squad duplicating RCMP techniques to foil the minions of the law in their search for speeding culprits. Three anonymous students, on the watch for these insidious speed traps, erect warning signs, take sneak pictures of the "plainclothes" radar car, and blink lights at unsuspecting autos to warn their occupants of the impending hazard. Apparently the trio has been reasonably successful in their attempts, and the no-longer-secret location of one radar unit was altered due to their efforts. A local sergeant threatened immediate investigation when he was informed of the R-squad's existence.

The Sheaf

The University of Saskatchewan

Published under the title of "EXPOSE No. 6", and with an explanatory note saying that the following had been received as a letter, "with several signatures and a request for anonymity" was a rather disconcerting description of life in the women's residences. Apparently the girls have been pestered by midnight visitors — like for instance bats, bedbugs, and silverfish. At least the silverfish don't bite, the girls said, but it is rather nauseating to have them crawling about in the night. And if poison or fumigating doesn't keep out the flying intruders, there could at least be some kind of screen between the storm and outer windows. The clever little "helps for studying" given out at the first of the year suggest a quiet, well-ventilated room. But who can concentrate when a bat is scratching between the walls or under the floorboards?



DEBATES. Oxford-Leeds, among others, invaded McGill to challenge its debaters. This time they lost to our boys on the issue of labour unions.



FOOTBALL. The Yates Trophy came back home where it belongs. In what must surely have been the most exciting two minutes in intercollegiate football history.



BLOOD DRIVE. McGillians blood fellow is either laughing his head off or assuming it is the former.



SHOESHINE DAY. New Dean of Arts and Science, Dr. F. Kenneth Hare, has his shoes shined in aid of Women's Union projects.

PHOTO

And still another academic year draws to a close. It was a busy one, with more than its share of important happenings, some of which are pictured on these pages. A new Principal and a new Union are perhaps its two most lasting contributions. Dr. H. Locke Robertson and the University Centre were welcomed by all. The latter will make its concrete appearance this fall. McGill opened its house to Montreal and thousands came to take their triennial look at us. The football Redmen brought back

the Yates Trophy for the first time in three years. Everybody's big day was the way they won the Blood Drive, Model Parliament, Red and White. They put up a big part of the new building. There was a big success in proofing the new building and the completion point. Plans for university expansion by some, and around the Ginkgo trees put a damper



NEW PRINCIPAL. Dr. H. Locke Robertson became McGill's new Principal as Dr. James officially retired in December.



MODEL PARLIAMENT. The campus Liberals won a bare one-seat majority in the 1963 session and held off the three opposition parties to gain acceptance of its Defence policy.



REVUE. Jim Bradford and Kh... comics stole the Red and White



again in record numbers. This head off or in great pain. We



CROWDS. In the Old Union or on football trains, there was never a shortage of people and good spirits.



SPEAKERS. Speakers will come and speakers will go, but colourful St. Ann's MPP Frank Hanley will never be forgotten.

y for the second
ars and provided
gest thrill in the
it. MCWA, Blood
liament, and the
Revue each took
the year's news.
scuffle over sound-
men's residences
ainers won their
the future Uni-
n were criticized
supporters rallied
o Tree. The airli-
on student travel,

causing quite an uproar on cam-
puses across the country. Carnival
came and provided the last excuse
for a real bash before the grind-
to final exams. The Journeymen
came up to sing, and Esther Mills
was selected Queen. In other elec-
tions, Sonny Gordon and Bill Jones
took the two top campus posts.
Student extra-curricular activities
now come to a virtual halt as even
the biggest procrastinators put their
noses at least near the grindstone.
Et tu, lector?

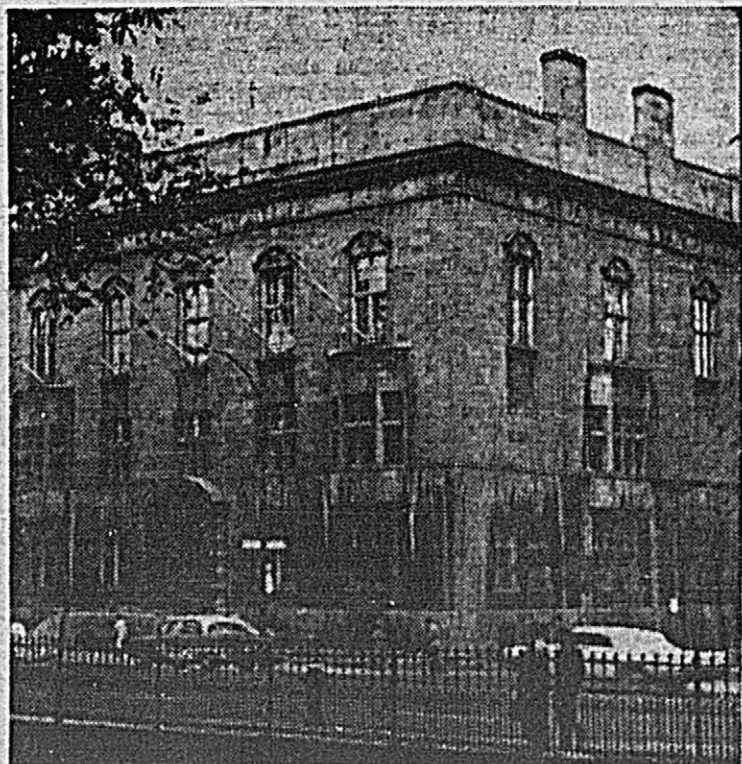
REVIEW



SOUNDPROOFING. Inhabitants of the new men's residences kicked up a fuss about the inadequate soundproofing: They won their point and are now resting in peace.



zzam as two unemployed English
Revue "Something For Nothing".



THE UNION. The year opened with the news that we were finally getting a new Union. The old "Cro-Magnon House" is here recorded for posterity.



THE PRESIDENCY. Harold "Sonny" Gordon became the new President of the Students' Society. Outgoing chief, Gordon Echenberg, wishes him well.

'NEATH THE HILL

with
robert prinsky
Newsfeatures Editor

Before I pale into insignificance, I think it would be fitting to look back on the past year which has seen the rejuvenation of the Newsfeatures Department as a sort of mirror on campus life. For while the news pages are the meat of a newspaper, it is the features pages which provide that touch of depth, or bit of colour, or glimpse of something that is not of strict news value, but still of some interest.

This is what Newsfeatures has tried to provide this year, and hopefully the Department is now on a firm footing; at least an Editor has been named for next year. Last September, I said that we would try to publish the news that is features and the features that are news. The emphasis, and it is not entirely what I had planned, has fallen on the latter.

Not that we have neglected the news that can be featured. We took a poll on the Nationalization of power, and found opinion sharply divided. We published lots of pictures (and some words) about football weekends, following the Redmen to the Yates Trophy. We even attempted a post-mortem of the McGill Conference on World Affairs by a faculty member and a foreign correspondent.

Perhaps the biggest feature of the news was our press conference with the two candidates for the presidency of the Students' Society. In a very fruitful discussion, both men talked frankly and openly, and you read about it. The traditional reason for not voting (lack of knowledge of the candidates and their ideas) was at least partly overcome. Three thousand students cast their ballots (as compared to an average of 2,300 in recent years); I would like to think that the rise was at least partly due to the exposure that the Conference provided.

On the other side, we had a considerable number of features, most of which had news value in some measure. Professional Profiles featured a different member of staff each Friday and opened the door on some of the people and ideas that make McGill. Spotlight on Science, beginning late, featured some of McGill's more important scientific achievements. The report on Educational Television early in the year would have been in the series had it started at that time.

We printed some humour (or what we thought was funny), we provided information on forthcoming major events as they came (Open House, MCWA, Carnival and the like), and we published a lot of miscellaneous features on things like buildings (the Observatory and McCord Museum), people (the Registrar and Librarian), and things (Japanese Cooking, Football yells). We even had a weekly column on almost anything (this).

Aside from the content itself, we tried to make our pages look attractive and, at the same time, different from the rest of the paper. With this in mind, we slowly developed the "new look" in layouts, something which is not entirely uncommon in French (European) newspapers, but absent in America with the exception of the old *Nouveau Journal*.

The "new look" involved dispensing with the old idea of putting thin rules between columns, but rather stressed thicker rules between stories, to the extent that some things, such as this column, were put in boxes. Anything went, as long as it looked good, and I will be the first to admit that some experiments failed miserably, but the end effect of attractive pages seems to have been achieved to a modest degree.

So much for stocktaking. Unfortunately, with no standard of comparison available, I cannot undertake to see how this year's effort stacks up. At any rate, I feel that Newsfeatures this year has provided something worthwhile; never before has the campus received such detailed attention from a features point of view. My successors will now have a starting point on which to make improvements.

In parting, happy studying to all my faithful readers, and may all your marks be big ones.

Motivation Explained:

All Is Beer

Every scientist worth his salt knows how little his discipline really understands about this world it is supposed to explain. Perhaps that is the reason why so many different theories have been advanced to explain the same thing.

Human motivation is one of them. Why do people do what they do? Some say it is "instinct" or "drives" or perhaps it is a function of neurological processes in the brain. There is no lack of thought on the subject.

In fact, some people go so far as to say that you could attribute it to anything, if you try hard enough. In a slightly cynical mood, Dr. A. H. Hobbs of the Sociology Department at the University of Pennsylvania has succeeded in attributing everything we do to a desire for beer.

Thanks go to Professor Bindra of McGill's Psychology Department who brought it to light in a Psyc 34 class.

It is now an established fact that all human motivation is due to beer, not merely among adults, but also with children.

The entire life of the human infant is actuated by beer. First the child emits a lusty yell. We have established that this yell is a cry for beer. Next, the child drinks. The fact that the child does not actually drink beer is proof that it has already been conditioned to suppress its basic desire for the beverage.

Its unconscious rejection of milk is simply attested by spitting out a portion of the milk after feeding. The basic attraction is really for the brown (beer coloured) nipple of the mother's breast or for the amber (beer coloured) nipples on

the bottles. Unable to make its wishes known through speech, the human infant must convey its basic desires by the best means available in its limited repertoire of behaviour.

Early in life the infant begins to gurgle. What can this sound be but an attempt to duplicate the noise of beer pouring from a bottle?

Soon the infant begins to call his father "Pop". Common use of this term by young children is further proof that they have been forced to repress their desire for beer. The term "Pop" obviously refers to corks popping from beer bottles.

Oedipus Complex

Actually the child hates his father, because the father is the person who prevents him from the enjoyment of popping corks. Thus is revealed deep unconscious resentment, thinly covered over by derisive reversal of terminology. Each time the child says "Pop" he really means "no-pop".

Desire to be associated with beer, or froth, also manifests itself in the great love of children for soap. Proof of this desire is found in the general tendency to pretend to resist being washed. Desire for beer is, indeed, the basic reason for children being born. Parents wish to create a brew. Therefore they have a brood (brewed) of children.

Psychoanalysis

All dreams are explainable as direct or symbolic expressions of the beer-wish. Dreams, involving liquids are direct expression of this wish, while dreams involving dry substances prove that the desire for beer is repressed even during sleep. Dreams of moving objects are reminiscent of "hops", while

dreams of one object contained within another (a foot in a shoe, a hand in a glove) obviously relate to thoughts of beer in a bottle. Everything issuing from an aperture is beer, accounting for the difficulty in toilet training. We have now established that every dream is explained by the beer wish.

Children go to school. They study so people will say: "There's a child with a good head". Our striving for success can readily be identified with a wish to acquire the attributes of beer. What is commonly described as a competitive society is merely an instance of another transparent evasion. The real drive is to get ahead (a head), while the fear of failure is the fear of falling flat.

Pervasiveness of beer in all aspects of life is apparent from many phrases such as: "There is trouble brewing" and "I blew my top". Popularity of *Forever Amber* was due to the fact that the title expressed the unconscious desires of millions that amber-substance (beer) be perpetuated.

How else can we explain the popularity of Steinbeck, Epateln and Einstein except that these persons are thought of as containers of beer?

The depths of human misery are expressed in "crying in your beer" while the ultimate in luxury is found in "egg in your beer".

Sex is merely one of the devices used by many to conceal their basic beer drive. Sex and love are merely techniques by means of which the beer-drive can be disguised into socially acceptable forms of behaviour. Kissing is sublimation of the wish to press ones lips against the lips of a bottle of beer.

Nothing Explained:

The Book of It

From our correspondent in the United Kingdom, John Sankey (B. Eng. '62), comes this bit of English satire.

From the Book of It, in the Improved Version:

1. In the beginning, It was.
2. And It was throughout the watches of eternity, yet no man perceived It.
3. And It was revealed unto a certain publicist and sinner, that dwelt among the tribe of Harris-Harris, by the tamrating trees of Babylon. And his name was Roscoe. He perceived It, that no man had perceived before and knew It, and saw that It was good.
4. Then this same Roscoe went up into a high place and lifted up his voice and spake unto Man saying, Man, get with It.
5. And lo, after he had spoken, there was heard a tinkling as of gold, and after the tinkling there came a rustling like the rustling of banknotes, and after the rustling a great coolness fell upon him. And the people saw that he was with It.
6. And he spake unto Man again saying, Man, play It cool. And he said, Dig It, Man.
7. And the people hearkened unto him, and got with It, and played It cool, and dug It. And they said, What else shall we

do, in order to please It?

8. And Roscoe made answer, saying: Have what It taketh, for If ye have, It shall be taken: and if ye have not, even the little which ye have shall be taken also.

9. And he said: Live It up, else ye shall not live It down.

10. And he said: Stay with It. And he said further, Get away from It all. For to be with It wearyeth the flesh, and maketh the soul yearn to get away from It all, and to get away from It all is to be with It.

11. And the people wearied of being with It, and got away from It all, and were with It.

12. Now behold, even the scribes and the philosophers bow their stiff necks and are with It! Lo, the humble ass diggeth It! The great stars of the firmament are with It, and the starlets, the little starlets, partake of the coolness thereof!

13. Some there were among the people that fell down and worshipped Hit. For they said, Hit is the son of It. And whensoever one of their number sang a song or danced a dance, they fell upon their faces and proclaimed, An Hit, an Hit, an Hit! And they that worshipped Hit were called Hitlites.

14. And others there were that puffed themselves up and cried

naughtily amid the general worship, Behold, behold, I am not as other men: for lo, I am not with It.

15. But Roscoe forgave them, saying, Verily, ye witness humbly to the existence of It even in boasting that you are not with It.

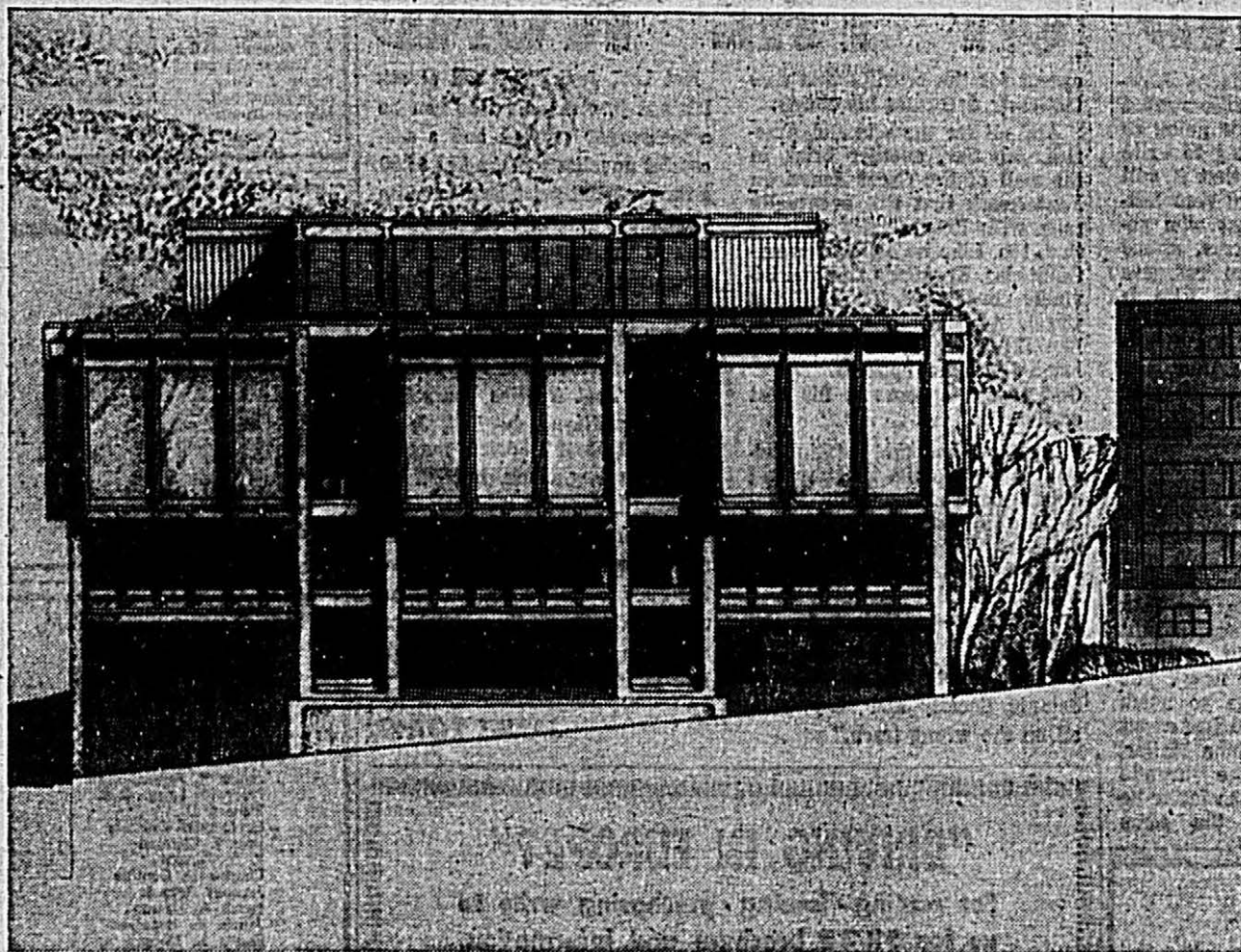
16. For the same It is the It of our fathers eternal and ever present. It is the It that is done to do; and the It that is not done to do: It is the It that is written, and the It that is unwritten: It is the It that is said that, and the It that goeth without saying.

17. For lo, It is everywhere. It is told in Gath. It is published in the streets of Askalon. It is denied in Beer-sheba. It is confirmed by well-informed sources in Gilead. Yet, It is generally known, and widely believed.

18. How shall such a one be described? How circumvented? Again I say unto you, Get with It. For It is the Great Passive Participle that underlieth all things.

19. And the people got with It, and great was the profit thereof. And when Roscoe saw that the people had got with It, he gave thanks, for he had got away with It. And he lifted up his glass and magnified his salary, saying Here is to It.

THE NEW UNION



from page 7

Take It From Experience

As the climatic peak approaches and visions of genuine interviews enter your romantic head, friend's cousin will phone to mention that the position was filled yesterday. Always the day before. This has a magical effect of making all concerned quite satisfied. And, of course, you must keep in mind that this was expected because while it is impossible to know 'WHAT' in England, it is virtually impossible to know 'WHOM'.

Meanwhile, let us take our category into consideration. You see, being a Canadian female it could be that your values are completely incorrect. After all, a woman is only a woman, and,

most emphatically, a woman's place is in the home... another favourite linkage of words. And in the second half of the twentieth century, one should take great delight in dabbling with these modern mechanisms and kitchen conveniences which diligent technicians have nobly created for the Woman of Tomorrow. Odd how the founders have all been exported to North American suburbs; hardly cricket to desert one's native land in her finest hour. However, we mustn't lose ourselves in domesticity.

At this bleak stage, one has two choices: with eyes closed and molars

meeting, count the Travelers Cheques for the seventy third time (the need to count high is diminishing for various reasons); or, horrors upon horrors, take any job offered. Personal standards are funny things indeed. I have friends who demonstrate shaving lotion, who lick thru penny stamps, and who check membership cards at shady night clubs. Personally, I prefer the Market Research field. The term itself rings rather a plush bell and one can make most mysterious the market being researched. It impresses the impressionables and intrigues the ignorant.

Frequently, you must repeat (sotto voce understood): My job is temporary. If this isn't done regularly anything may become even slightly enjoyable. This should not be. Do not on any account let such a pastime weave you into its morbid web. Kindly recall your degree, those tortuous years of education, and continue to ad-gaze. Keep mentally alert even if the demonstration of shaving lotion is passing through a peak period and excess energy is not.

However, enough of the sooth-sayer. Crystal Balls become murky. Let us hope that every Canadian female with adventure in her veins must personally taste before swallowing. Digestion is another matter. By the way, are those Vocational Guidance Centres still operating?

Students will be pleased to know that the job of designing the New Union Building is now approaching completion, and that it is hoped that construction will begin on the McTavish Street site in June of this year.

The New Union Committee has been working closely with the project architects, Affleck, Desbarats, Dimakopoulos, Lebensold, and Sise, ever since they were awarded the contract by the University early last summer.

The New Union Committee is of the opinion that the design as now constituted successfully takes into account the two main problems faced in student operations: first, the year-to-year fluctuations of emphasis on different types of student activities, and second, the hour-to-hour fluctuations in crowd density during the school year.

These two problems have been overcome by the wide use of movable partitions, with an eye to maximum flexibility in room arrangement, and by the adoption of a large entrance area and large interior access facilities such as wide staircases.

Our architects, who are presently also designing the Place des Arts and the new McGill Arts Building, and who are associate architects in the Place Ville-Marie project, have won numerous prizes for their work, including a Massey Silver Medal. They have been very understanding concerning the unique nature of a student organization and in particular of our autonomous society (as has the University Administration).

The new building will have over three times the floor space of the old Union, yet will be only four stories in height. One floor, the second, will be entirely devoted to cafeteria and grill facilities. In addition, there will be an intimate coffee-bar on the main floor.

The ballroom, located on the third floor, will be about three times the size of the present one, and expandable even further through the use of movable partitions. The main floor will consist of lounge and exhibition areas, a few meeting rooms, and the SEC office. The third floor, besides containing the ballroom, will have permanent theatre facilities and a music room, as well as meeting rooms.

The fourth floor will be a sort of business area, containing offices of such activities as the undergraduate societies, MCWA and SCOPE, and containing offices and studios of Radio McGill.

One of the most tangible benefits to be provided will be a tremendously expanded bookstore, located at the basement level. There will be opportunity for attractive arrangements of a broad scope of books, from prescribed school texts to general interest paperbacks.

Also in the basement will be greatly enlarged Daily offices, other campus organizations headquarters and general rooms. This in very general terms describes the layout of the New Union. The fundamental principles adhered to in its design have been flexibility and aesthetic appeal.

It will emphatically not be simply an office building or simply a recreation centre, but rather a co-ordinated complex of recreation and student business facilities, reflecting the serious goals of our extra-curricular philosophy and at the same time taking into account the inherent likelihood of continual change in the structure of student activities.

NEW PRINCIPAL INSTALLED; LECTURES CANCELLED

All lectures and laboratory periods will be cancelled from 3 pm. on Tuesday, April 2, 1963, to enable students and members of the staff to attend the special Convocation for the Installation of Dr. H. Rocke Robertson as Principal and Vice-Chancellor. The Convocation will take place at 4 pm. in the Sir Arthur Currie Memorial Gymnasium-Armoury.

After the Awards Banquet, drop in at

CAFÉ ANDRÉ

("The Shrine")

French Cuisine

No Cover Charge

Entertainment

Fully Licensed

JACK KEROUAC HITS THE END OF THE ROAD

BIG SUR. By Jack Kerouac. Farrar, Straus & Cudahy (Canadian distributor: Random House) 241 pp. \$5.00.

Big Sur. California. The rocky, poet-scurdling coast of California. Ghosts preside over the landscape, and old men. Henry Miller and Robinson Jeffers live there. The last frontier of literary America. Or so Kerouac believes. And he believes it, deep down in his hip-irradiated soul. After all these years, he's still with it. With hop, Zen, peyote, booze, hitchhiking, America, vision, the 186th position (which incidentally does away with both parties in the sex act), Alan Watts, Lawrence Ferlinghetti with a pseudonym, and so on *ad implausum*. And he believes it. With his well-thumbed *Upanishads* in his teeth he bounds like a plastered Nijinsky through all the thorny canyons of the soul and comes up with — what? Prickles. Prickles, scabs, blisters, sores, warts, piles, D.T.'s, ulcers, pustules, constipation and varicose veins. And all for literature. How noble, Jack, and downright American. All for arts. All for the later desperate reference of

a starved humanity. Irving, Hawthorne, Poe and Melville started it, but by God, you're going to finish it. You are going to write America a novel so that it will stay novelled. You and your left-over literate hoodlums who parade across your farrar, straus & cudahy pages like refugees from an opium scare. Life is tough, Jack. We knew that before *On The Road*. Only you made it just a little tougher. Just a little less palatable, with your "angelic" rant and blubber. We thought you had retired, but we were wrong. We thought surely that you had taken to your mesquite cellar and were devouring the latest American pitchpolers of the novel, Philip Roth and Vance Bourjaily or someone else of that ilk. But Oh no. Not Jack Kerouac. Not with so much still left unsaid, unthought, unbeatified. Why give up now? The cult of hip has done so much for those who know. It just about debilitated jazz, Norman Mailer, and the image of the juvenile delinquent. (As for the latter he remains essentially the same

except for the crucifix that now tactlessly decorates his chest).

And all for the arts and America. *Big Sur*, another brick in the wall of the Great American Masterwork that will eventually rank with Proust's. He believes that, too. Like he believes everything else. Kerouac's mission. Divinely ordained. To tell the world. At \$5.00 a vision. Just like Billy Sunday or Billy Graham. Spare no epithets. God always appears to his best customers:

"...after I had that fainting vision of the Golden Eternity and others before and after it including Samadhis during Buddhist meditations in the woods, I conceived of myself as a special solitary angel sent down as a messenger from Heaven to tell everybody by example that their peeking society was actually the Satanic Society and they were all on the wrong track."

Not bad, Jack. Not bad at all. It's not just anyone who can be a messenger of God and a successful novelist too. And at \$5.00 a throw. What price reality? The pilgrimage must go on. The last one to the Chapel Perilous is a dirty dog. Or a bourgeois. Sure, our society is on the "wrong track." We knew that before *On The Road*, too. But it's hardly Satanic. That implies character. Read *Esthétique du Mal*, Jack. Or is that passé? Society may be on the wrong track, but I'll be damned before I'll try your way, if it is one. I admire your tenacity but not your Beaten Lenten Pseudo-ascetic cowpat of an unwary. Not for all the publishers' advances in the world. Not this late in the game.

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Dear Lucy

by Susan Carson

Dear Cousin Lucy,

I've just come back from the Young Canadian Politicians' Convention which was held in Ottawa last week, and oh my, what unusual people I met. Shall I tell you all about it?

Amy Howlett and I joined the other delegates outside the Union on Friday, where the Provincial bus met us at two o'clock. After we got started Cousin Lucy, I settled down for a nice game of chess with Amy. We had just got everything set up when two delegates from that other university around the corner came over and picked poor Amy up out of her seat. I was a bit disturbed until one of them explained that since we were relatively inexperienced politicians, they were volunteering their teaching services. Wasn't that thoughtful? Before I go any further, I might mention that we were only four girls on the bus, the other delegates all being gentlemen. I wondered for a moment if they might resent our presence and I mentioned this to Rene, who was now sitting beside me. But he appeared shocked at the idea and said we would add to the enjoyment of the Convention. It certainly is nice to know that men welcome the women's political viewpoint. I wanted to share this thought with Amy, but she seemed to have disappeared from view. I heard some high-pitched noises coming from the back of the bus but I wasn't worried. My psychology professor says college students like to make noise — this is their way of expressing themselves. So I guess that's what Amy was doing, expressing herself.

Rene told me something about the Y.C.P.'s but he seemed to get tired after awhile. You know, I believe he was a little nervous of an accident or something, because he kept holding on to my hand. I thought his nervousness would pass. But you know, Cousin Lucy, men try to make out that they are extremely brave creatures when in actuality they're not. For just as we were passing over a bridge Rene suddenly flung himself into my arms! Now the bridge seemed perfectly strong to me, but I guess we all have our fears, and this is Rene's. I tried to distract his attention with that Chinese

puzzle key-chain you sent me last Christmas, but it didn't have much effect upon Rene for he hurled himself into my arms once more. Really, Cousin Lucy, I was quite agitated at this point for it looked like Rene might be getting hysterical and Professor Hertzl hasn't covered coping with hysteria in psychology class yet. Luckily, Jason, one of the other delegates came to my rescue. He had the most adorable little thermos full of a sort of broth. It was small and silver and even had his initials on it. I was thinking a similar one would make a splendid gift for the Bishop to take on his camping trips. Jason offered some to Rene, who took several gulps. This seemed rather unsanitary and I worried about the risk of infecting others, but the boys reassured me. I was curious about just what sort of broth they were drinking. It smelled like low grade turpentine. Jason informed me that it was an old Mongolian shepherd's recipe which had been handed down from generation to generation in his family. Somewhat on the idea of Mrs. Kennedy's New England Clam Chowder, I guess...

Amy and I were thrilled with the hotel room we shared. I surely was flattered by the interest all the delegates took in the number of our room. One was so worried that we might forget it that he offered to keep the key for us. Later, while I was in the shower, I heard Amy arguing with someone. I hurried into my bathrobe and went into the bedroom. We had two gentlemen visitors, delegates from a western college. They had lovely smiles. I saw no reason for Amy's hysteria and when she seized a hat pin and lunged at the closer of the two, I thrust myself in front of him. When I quietly inquired just why Amy was behaving so inhospitably, she sputtered unintelligibly for a moment and then blurted "They want to know if we're the girls they ordered for the night!" Her voice rose sharply and she flopped back on the bed staring up at us in shocked horror. Amy gets excited over such trivial things. Obviously they were referring to a Pot Luck Bureau like the one we had at the Auxiliary's banquet last summer. You remember, Cousin Lucy, our

names were put in a knapsack, and all the theological students pulled out a name. I asked the gentlemen if they would like us that evening whereupon Amy uttered a piercing shriek and with an amazing display of strength literally pushed them out the door and jammed the lock. I mildly inquired why she had done this. "After all, I reasoned patiently, they had only wanted to sit with us at dinner. I was disappointed because we could have had such a stimulating conversation over the soup. Amy was really upset now. She sank to the floor and beat her fists on the bed. "That's NOT what they wanted!" she roared. Well, I couldn't imagine what else they could have wanted, so I felt it best just to let the subject drop.

After dinner John Binton suggested we go right to our room and lock the door. He said that a few of the delegates would be holding a meeting in which the finer details of the campaign would be discussed. He assured us that they were too advanced

for us to follow. I was disappointed because I longed to share the tense electricity that would surround such a group. But when I tried to explain this to John, he smiled kindly and said that true, the atmosphere would be electric, but we'd be safer locked in our bedroom. I can't imagine what he meant by such a statement. Why with all those young men there to protect us...?

Amy and I had just finished our exercises when the most extraordinary things began to happen. First we heard an occasional shout of laughter in the hall way. Then things got quite noisy almost directly outside our door. Probably these young men were homesick, their night away from home, and man-like, were trying to disguise their feelings. I believe one of them was almost at the breaking point for he threw himself against our door and began beating his fists in an ecstasy of misery. But he didn't crack entirely, for although he was obviously miserable, he managed to cry, this is

as well as I can remember: "Hellooo there, helloooo there," then "Holy Mackerel, Kingfish, help me with this chisel!" Obviously he was reminiscing about the happy days he spent with his father in their carpentry shop as a boy. Professor Hertzl says that when we are unhappy, we turn in our minds to happier times.

I was about to open the door and comfort the poor wretch when Amy clutched my sleeve and whimpered piteously that I did not understand. I started to reply that it was she who did not understand when she screeched once more. The door did seem to be shaking quite a lot on its hinges but as I tried to tell Amy who was shoving the armchair and our two suitcases against the door, the poor boy didn't know his own strength. Once I saw I wasn't getting through to her, I followed Professor Hertzl's suggestion of pacifying the excited, and helped her to wedge the leg of the desk chair under the door

(Continued on page 19)

Snow Storm

Sarah came in out of the snow. She was blue. After she took off her coat and hung it dripping in the closet she was red and white. Meat loaf for supper. The snow outside hops around the porch light. That is my nose print on the window. Mother says that no two snow flakes are the same. But where does snow come from, mother? That's easy; the gods are having a pillow fight. Sarah says so too.

"Go wash up for dinner."

Sarah drinks lots of milk, but I drink water. Father didn't come home for dinner. Butter runs down over mashed potato funny. Peas.

I

"Pass the ketchup, please."

The teacher read my composition in class today. Everybody laughed, but she said it was very good. She's pretty, but I am too young. That's what Sarah says.

II

The snow was totally and completely unexpected. Ahem. Rude cars were backed up in honking lines down the sides of slippery hills unsanded. Everybody had a headache. Happy little dinners were kept warm in countless ovens, watched by plump little wives in red and blue aprons who also kept the children quiet by threatening to put them in the oven along with the dinner. Stick out your finger, deary. They wrung their worried hands. If only he'd call. If only he'd call! But the cars could not car because the plows could not plow because the cars were in the way that stopped the plows from plowing. Sweating, swearing men grumbled under their neckties in stalled new models until they finally impinged on old ladies in white houses (who didn't keep cats) to let them (may I please) make phone calls to homes and garages. None offered dimes.

Someone in heaven must be playing games. But shall gods be said to thump the clouds? Most certainly. And tonight of all nights we are having meatloaf and mashed potatoes. O to be out of the snow and sunug-a-bug-in-urug warmfulandrow-sy. The wind carried the white-stuff under wheels and into drifts the monster plows could not cough up. Where there were no slippery hills cars broke down right in the middle of the goddamn road! — Jesus! Can you believe it?

Emergency shelters were set up along route 128 for stranded motorists. Puffed and plump in black hats they sat down near sterno stoves and had a bad cup of hot coffee. And they called home again.

Go ahead and eat without me. Its all right, really, no I'm all right, fine, fine, fine and dandy, ginger peachy. Yes, go ahead without me without me. (meatloaf and mashed potatoes) I won't be much longer. Mooch!

Then delighted women saved the drying meatloaf, told the dirty children to wash their hands. Come to din din. Eat. Mmmmmmmom.

I can just see tomorrow's paper.

III

BLIZZARD RAVAGES NEW ENGLAND STATES

A surprise storm came in yesterday from the Atlantic leaving in its wake 16 inches of heavy snow. Traffic was tied up for miles along all major arteries leading out of Boston. Emergency shelters were established along route 128 for stranded motorists who there received a delicious cup of good hot java. This was the worst storm in thirty-seven years and Mr. Weatherman predicts more of the same starting when the police discovered the mutilated body of the sexually assaulted chesty nude stripper in the mayor's apartment (full sized picture page 2).

Certainly was a storm, but they should have got the best of it by now. Christ if its like last night again I don't know what I'll do. I won't be able to stand it. Do you realize that I was two hours trying to get over the Charles river? Two hours I've never seen anything like it in all my life. Some guy up front in a Ford (new model) broke down right in the middle of the goddamn road, whole road blocked. Everybody honked, but it didn't do any good. Two hours! Somebody should have towed the heap away. Ford. Finally somebody gave him a push and he got going, but I wasn't going to dent my bumper. But somebody finally did. And then the snow! There's something wrong with my heater and I damn near froze. But they should have the worst of it by now.

I hope so.

Paper said it was the worst storm in thirty-seven years. I don't remember the other one, but it couldn't have been much worse. And now they're talking about another storm (city hall) and I, for one, think that it is getting colder all the time. Do you think we will have another ice-age maybe. Some say the world will end in fire but others say it will end with ice definitely.

What?

Nothing. Sssssssss.

Do you have to put your cigarette out in the coffee? (dish is all hard-to-get-clean egg-yolks)

Sorry. Well, wish me good luck.

Good luck, good luck father, Funny father. Funny funny father.

Didn't the boys shovel the driveway?

No, they didn't have school today.

O great gods. Where's the shovel?

Funny father. Funny funny father.

A. G. GLOVER

Pensée

"... l'homme serait encore plus noble que ce qui le tue, parce qu'il sait qu'il meurt."

Pascal

A ring of sad black rocks defines
and brackets every salty living sea;
never a wave escapes from the last
and longing sigh of foam.

But thinking sea-things must waste no time in tears.
So let us rather on the awful claws of logic
crawl backwards from the still-wet slabs and show
the innocent ocean its reason to be.

And let us never despair, the fate of fishes
but rejoice in stale and saddle-backed tombstones,
our encomia
to the crabbed reason of men.

CAROLE BRAININ

Two Views Of Forge

Prose

We are all trapped in a water-trickling, rat-jumping basement, with, of course, no exit. Here the Old Man lives, picking his toes in a yellow bathtub. From time to time paradoxes are mumbled into the gloom: — "I exist for I could not die if I were not alive", or, "Deep, deep within me, I've smelled a rat." Such, at any rate, seems to be the world this year's *Forge* contributors have chosen to inhabit. The objection to this, from a literary point of view, is not only the mood of passive depression but the pervasive murk in which nothing is clearly defined.

One of the cleverest stories, Jack Klein's *Nobody, But Nobody, Underhells Gimbel's*, a funny and lively caprice, buries itself in this gloomy basement of symbolism in a very regrettable way. The central figure, a young girl called Sibyl, wanders like Euridyce in hell through the shopping throng of Gimbel's; but her identity wavers and shifts from moment to moment so that she is now Eve and now Alice in Wonderland. The story's antagonist, Odysseus, is a poet judged feeble-minded and relegated to the custody of an old woman who patronizes him ("You've been thinking too much..."). Is he then Orpheus — or Adam — or end it is Sibyl who is dismembered. And who is the snake-lipped shoplifter, who the collectors for

the blind who mutilate Euridyce? Who can tell? Can Mr. Klein?

In *The Principle of No-Mind*, we have a nightmare vision of dissolving identity. Mr. Klein takes the Cartesian dictum, "I think, therefore I am", and reverses it to suggest that to think is an act of self-destruction. His hero Mr. Meius codifies and classifies his experiences in a meticulous process that in the end captures nothing but the lost and trapped ego, a pitiable enigma, both prisoner and fugitive, without either identity or wisdom. The symbol that closes the story: Meius crawling out of a locked filing cabinet, is effective; but the scene describing his efforts to climb barbed wire into a power station is confused, for this source of power is mechanized, not natural, and does not suggest the kind of vitality Meius really seeks.

The Year of the Eggroll by Marvin Rabinovitch describes (often very effectively) the exposure of a glib youth to the pain of an alien — the enigmatic Chinese bartender he condescends to and deceives. At first blandly superior, the young client is at last jolted into recognition of the other man's pain — but it is a very small shock, the first and only galvanic touch of life for the zombie-like narrator whose own life is an apparent vacuum. His home, I suspect, is that dreary basement and his name is Nobody.

James Rother's *As Long as It's the Truth* is an existentialist's diary — intensely self-obsessed and ana-

lytic, yet so static that the writer's speculation he may already have died seems more than likely. Such a suspicion shared by the reader makes for only a vague, morbid curiosity like that one might feel watching the listless movements of a drowned body in deep water.

With Susan Carson's *Dear God! Eternity?* a refreshing breath of humour sweeps through the basement. Although here again we have a postmortem fantasy, at least the semblance of life is funny rather than grisly or pitiable. Heaven is here briskly portrayed as a large corporation peopled by executives, keen young messengers, and new arrivals like the beatnik who dismisses the office by providing no IBM card. Beguiling touches enliven the narrative: — I particularly liked the sign over the celestial switchboard that reads "There's No Reason for It, Just Our Policy."

Everything Will be Wonderful by Anthony Mawson portrays another paralyzed hero in a state of cataleptic depression: the young scholarship student Clive sits glumly in a restaurant spinning a fantasy around the waitress. He dreams of rushing to her defence against some boisterously amorous customers; he dreams of winning a race; but all the while he sits without moving, and when he does move it is to run aimlessly out of the restaurant — back home to the basement, no doubt. The predominant theme of this issue of *Forge* is summed up in the words describing Clive: "he saw himself now as

a thin curve of fluid at the bottom of a tall U-tube of glass, limp and trapped." This is the most successful story in the magazine because the hero has a past as well as a present, and his pathetic dreams of failure and desire are related to a personality with some dimension, acting in a world we recognize. But the plain aesthetic fact remains that a fictional character without will and without the capacity to feel vividly or think coherently is simply not interesting.

Some skilful writing, imaginative daring and flashes of wit give the only life this year's fiction in *Forge* can offer. For the rest, monotony of tone and theme drastically limit reader interest.

CONSTANCE
BERESFORD-HOWE
Department of English

Poetry

The twenty-seven poems by fourteen authors in this year's *Forge* display, on the whole, two very important and encouraging preoccupations. First, many of the poems show that the authors, regardless of their subjects, are concerned with matters of poetic form and discipline. The young poets seem aware that good poetry involves not only a direct response to life, but an organized response. K. V. Hertz and James Rother particularly show a sure control and sense of balance in their poems. Second, several of the poets in *Forge* reveal a sensitivity to the sound of poetry that goes beyond questions of diction and involves what can only be called a good ear. A. G. Glover's poem, "The Son," draws its strength from the author's sense of the rhythms and musical qualities of language.

Certainly there are flawed and imperfect poems in the collection; it would not be a student collection otherwise. No student poet, however, is helped by being told that he lacks the intensity of Yeats or the erudition of Eliot; but perhaps an indication of where some poems fail on their own terms may be helpful.

Student poetry should be experimental, not necessarily in creating new forms of expression, but in discovering just which mode of expression is most congenial to the author's particular vision of human experience. Carol Freeman, in four poems, uses the technique of the imagists, but while her poetry interests because she chooses deliberately a series of unusual vantage points or perspectives, the poems read too much like prose — in other words, her conceptions are good but her ear for poetry needs to develop.

Seymour Mayne, in "Nouvelle", expresses an infectious exuberance and joy that is wholly delightful, and then in "Four Haiku" demonstrates experiments in language and control which augur well for his future work. When he brings these qualities together, the strength of his poetry will grow proportionally.

Another encouraging quality of the poetry in this issue of *Forge* lies in the mature reaction to human experience manifest in several of the poems. Young people, and especially young artists, inevitably pass through a period in which their sole preoccupation is "I", but unfortunately not all of them grow beyond this to learn the meaning of the word "We". At least part of the purpose of poetry is communication, and much of the vi-

talities of life results from sharing as well. In the poems of Godfrey, Glover, Boyce and Rother, the experience of love is a shared and constructive experience, and the woman loved appears as a whole and vital human being.

David Slabotsky presents two poems, "Banjo and Gallows" and "The Jackals", which tantalize the reader with evidence of a fresh and original talent, but which do not altogether come off in performance. Of the two, "The Jackals" is the more unified, but its lapses into over-emotionalism do not sit well with the restraint the poet has tried to

(Continued on page 19)

Romains' "Dr. Knock" Called Enjoyable Farce

DR. KNOCK. By Jules Romains. Presented by the English Department under the direction of Frank Farago; lighting by James Winder, sets and costumes by Anne Hirno, with the following cast:

Jean Alexander Weinberger
Madame Parpalaid Aviva Slesin
Dr. Parpalaid Michael Frueh
Dr. Knock Neil Shee
Town Crier Stephen Jasper
Monsieur Bernard Craig Barish
Monsieur Mousquet Anthony Northey
Farmer's Wife Patricia Stanford
Madame Pons Ann Purdon
First country fellow Robert Common
Second country fellow

One can come to this play with the knowledge that Jules Romains, propounder of the doctrine of Unanimisme, exalted in his early work the concept of the "collective soul"; that the horror of World War I changed his vision of this "collective soul" to something stupid and easily duped by deceiving "heroes" and that "Dr. Knock" belongs to the later work in which Romains aimed to reveal its own gullibility to the social group. But all this is not necessary. Romains's weapon is satire and his medium is farce, and the "message" is subordinate to the entertainment. Give us brilliant entertainment, and any "message" will take care of itself.

The production at Moysa Hall was adequate, but it was not brilliant. The result was an enjoyable but not an exciting evening of theatre. And farce, unfortunately, must be more than enjoyable: it must be hilarious. The hilarity of this play is not written into the script; it depends to a very great extent on the actors, and it must be carefully controlled by the director.

The difficulty of the play lies in its structure. In Act I we

learn that Dr. Knock has just bought an almost non-existent practice from Dr. Parpalaid, who is now trying to sell an equally worthless car. Act II shows Dr. Knock duping the villagers one by one into believing that they are all frightfully ill. Act III is the triumph: the local hotel is converted into a hospital, and Dr. Knock crowns his list of patients with Dr. Parpalaid himself; but the success is ironic, for Dr. Knock is also duped, possessed by the deity, Medicine, whose disciple he had at first only pretended to be. The play builds steadily towards its inevitable conclusion, and the only surprise at the end is that there is no twist or change in the situation. Laughter depends throughout on action, and dialogue; this is a "fun" play, and the fun must be exploited for all it is worth.

The central character of Act I is the car. It was a very funny car, but its effect was lessened by a mechanical flaw: when Dr. Parpalaid suggests they stop to view the scenery, he is trying to cover up the fact that the motor has broken down. I knew this because I had read the play before, but I wonder whether the rest of the audience did. Michael Frueh would have been an excellent Dr. Parpalaid had his speech been clearer; his hurry to get through many of his lines left us no time to laugh. Aviva Slesin, as Madame Parpalaid, played the type of role she is so accustomed to with the usual bounciness and energy.

Each of the duping scenes of Act II should be more comical than the preceding one, not only because the trick is repeated yet again, but because the scene it-

self is funnier. There was one excellent "build" in the first of these, between the Town Crier and Dr. Knock, in which the doctor tells his first patient not to smoke, not to drink, and to forget that he is married — and to eat as little as possible. Would there had been more of that. Also, would there had been more Anthony Northeys, so that he could have played some of the other villagers besides Monsieur Mousquet. Here was an actor who had carefully established a definite (and humorous) characterization, and who maintained it throughout. There was no doubt about it: this was not Anthony Northey on the stage, but Monsieur Mousquet.

But he did not steal the show. Fortunately, Neil Shee is an actor very capable of carrying the play, as Dr. Knock does. His performance was most enjoyable; it most probably would have been brilliant if he had had more to play against and had been more carefully directed.

Dolly Chipman deserves commendation for a clear Madame Rémy, and Ann Purdon for her Madame Pons terrified by the vision of a spider eating her brains.

It is a pity one cannot rave about the performance, for considering the difficulties of the script, it was a worthwhile undertaking. One wishes that there had been some more clearly defined characterization, that the direction had been given more thought and purpose, that there had been a little more "jazz", but one does not regret his choice of entertainment last Thursday.

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Saint-Denys-Garneau Work Is Depressing Document

JOURNALS OF SAINT-DENYS-GARNEAU. McClelland & Stewart 139 pp. \$4.50.

"It has oft been stated that the truly creative genius must remain constantly in a state of utter depression in order to produce his earth-shaking outpourings" — in other words, a truly creative genius' lot is not a happy one.

The French-Canadian poet Hector de Saint-Denys-Garneau is obviously a truly creative genius of the first order, not only by virtue of his rather quietly earth-shaking outpourings, but also in the light of the obvious and undeniable utter depression which seems to permeate every page of his posthumously published *Journal*. So we have justification by faith and works.

Unlike, however, a large number of truly creative geni and/or Canadian poets, Saint-Denys-Garneau seems to have been slightly reticent about both faith and works, since he published only one book during his lifetime, *Regards et jeux dans l'espace* and only after coercive efforts on the part of friends and relatives.

Presumably the same friends and relatives were rather anxious that the world should not suffer the loss of his poetic outpourings, since after his death of heart failure at the age of thirty-two the previously-published poems, along with a larger number of unpublished poetry, were grouped under the title *Poésies complètes de Saint-Denys-Garneau* and published in 1949. *The Journal* first appeared — in the original French of course — in 1954. "It should not be forgotten," reads a translator's note in this English edition, "that the *Journal* was not written to be read by anyone else, much less for publication".

In the manuscript itself, Saint-Denys-Garneau includes the rather depressing notation; "As a general commentary on everything in this journal except a few pages; 'What is all this to me? I don't really give a damn! It's none of my business'".

The editors have of course made the usual tactful substitutions where "personal" references, as they inevitably will in any journal "not written to be read by anyone else, much less for publication," occur. Saint-Denys-Garneau goes to tea at the X's, spends an evening at R's, and is moved to creativity by a visit from A—.

There is however less of this alphabetical intercourse than usual, since Saint-Denys-Garneau was somewhat of a recluse and also since the journal, written "in order to take my bearings every day and especially to record my spiritual condition", is largely introspective.

In fact the only name-dropping that occurs—excluding the mention of such literati as Mauriac, Gide, Dostoevski, and Baudelaire, who even in 1935 could not have earned anyone any points in a game of one-upmanship — involves musical footnotes like "Budapest String Quartet". Ravel's quartet, 1902. His only work in this form. Dedicated to his master Gabriel Faure. He is very close to great art here. At certain moments an absolute simplicity in the themes, a bareness and masterly balance in construction. Still very cerebral, with

material elements and sensations as the starting point".

And it is the sort of very forgivable name-dropping which seems to find its end in the purely personal satisfaction of getting Ravel neatly pigeonholed with a phrase like cerebral.

Despite the policy of sterilization followed by the editors, however, it was impossible for them to eradicate all personal references. The tone of the entire text is in fact so intensely personal that it is frequently difficult not to be embarrassed by the intensity of emotion, or perhaps one should say depression, to which we are subjected.

"Am I not making a pretence of living? For me, everything is an excuse for a pretence of living, of thinking, of loving. If

I were absolutely honest I would read no more, write no more, see no one. I am not fit company for anything or anyone," is a little hard to take, even when balanced by such passages as "Glory be to God for this book, for him who composed it, for the splendour of truth!"—Saint-Denys-Garneau in a good mood after reading Almé Forest's *Du consentement à l'être*.

"Everyone says, 'I can't tell you how beautiful it is!' and it is the poet who tells us, that is his sovereign faculty." I think Hector de Saint-Denys-Garneau adequately meets his own specifications, even in prose that wasn't really meant to be published.

ANNE BEATTS

SHAKESPEARE COMEDY AND DOVER WILSON

SHAKESPEARE'S HAPPY COMEDIES. By John Dover Wilson. British Book Service. 220 pp. \$6.00.

Books which proclaim themselves to be for the "general reader" are usually directed to an audience which is not so much uninformed as unintelligent. Often such a description is merely the author's excuse for sweeping generalization, and academic slackness.

One wonders, therefore, why Mr. Wilson chose to undercut his often valuable work in his preface by mentioning his advanced age (surely Bertrand Russell does not introduce his political utterances by virtually saying he is a "foolish fond old man") and describing it as "a book based upon popular lectures... intended to appeal not to scholars but to the general public". He is aided in this course of self-destruction by the blurb-writer, who calmly assures us "his principal object is to communicate to others not new ideas at all...".

Even granting that general readers (who are mysteriously assumed by publishers to have omnivorous intellects capable of consuming everything from Peruvian handicrafts to Thomas Carlyle) are both more widespread and cultured in England than in North America addressing a book on early Shakespearean comedy to them would seem to be a rather quixotic enterprise. And I think a confusion of purpose is largely responsible for the curious unevenness of the book, which ranges from original insight and charming personal observations to the most dry critical common places.

The book deals with the ten plays of Shakespeare's first comedy period: *The Two Gentlemen of Verona*, *The Comedy of Errors*, *The Taming of the Shrew*, *Love's Labour's Lost*, *Midsummer Night's Dream*, *The Merry Wives of Windsor*, *The Merchant of Venice*, *Much Ado About Nothing*, *As You Like It*, and *Twelfth Night*. Mr. Wilson says that the first two plays set up a pattern (mercantile life in *Errors*, courtly love in *Two Gentlemen*) which is followed with

increasing refinement in the other eight. His elaboration of this fundamentally correct distinction is ingenious (e.g., "the basic theme of love and friendship, as first worked out in *The Two Gentlemen*, involves a quartet of characters, two men and two women, moving in a kind of stately minuet against a romantic background") but soon embroils him in a tangle of exceptions.

Perhaps it is not too heretical to suggest that Mr. Wilson does not basically have enough sympathy for his subject. After what must have been an extremely close study of the plays in preparing the New Cambridge editions, he comes up with such truisms as "The comedy of Jonson... is a comedy of ideas; Shakespeare's comedy is a comedy of the emotions." He confesses with admirable frankness that he could not stomach "Love's Labour's Lost" before attending a Tyrone Guthrie production of it; and seems equally bored with *As You Like It* (which is surely the most suited for reading).

The best of the individual essays are those on *Love's Labour's Lost* and *The Merchant of Venice*. Mr. Wilson does much to illuminate the former play by a close attention to the techniques of stage presentation (however, he strangely dismisses the entry of the messenger of death with an extremely cryptic paragraph) and his view that Shakespeare wrote *The Merchant* with as much humanitarianism as was possible in a time of violent anti-semitic pressures is interesting, although it does seem to compromise its stature as "a great play".

Against these successes, one must place an unnecessary essay, obvious to the scholar and boring to the ignorant, on the pastoral novel and *As You Like It*, and an involved quibble, largely based on old evidence, as to the first presentation of *Midsummer Night's Dream* which takes up a disproportionate share of the text.

Mr. Wilson's work, like much of the best Shakespearean criticism of this century (one must

vent over the door shut, crushing the armchair and slammed the knob. But when she leaped onto the fingers of the hand coming through, I lost my temper. You should have heard the howls of pain. I demanded that Amy go out and apologise immediately and I started to move the suitcases. Amy asked if I had gone out of my mind (how the blamed will be blameless). She then informed me that if I wanted to give up the battle it was all right with her, but would I please do it when she was not around. What battle? I tried to get a straight answer from Amy but she kept her eyes glued to the door, listening to the electric saw. I explained my theory about the poor lad's sentimental return to his childhood and assured her that the worst that could possibly happen was he would saw through the lock. Amy just moaned softly.

The rest of the night passed uneventfully, except that after

except such Roman candles as G. Wilson Knight) is usually penetrating and curiously anonymous in style. *Shakespeare's Happy Comedies* will not seriously impair his reputation; but I suspect that many of his arguments will draw Replies Churlish, not to speak of the occasional Re-proof Vallant or Countercheck Quarrelsome, from the scholarly journals.

TOM TAUSKY

Forge...

(Continued from page 18) impose upon the poem. "Banjo and Gallows" begins well, but breaks down into a series of fragmented images.

Lawrence Wasser's "Rouen de la Pucelle" suffers from occasional defects in diction, but succeeds nevertheless because of its control and restraint and because of the author's ability to sustain and develop a metaphor. Leonard Angel, in "The Dope Peddlers," gives a new twist to an old iconoclasm and shows the effectiveness of understatement.

Four authors remains to be mentioned. This critic has already expressed approval of Michael Malus's "Seascape", a simple poem which turns a simple contrast into a meaningful comment on urban ugliness. Sidney Aster and Steve Smith rework old themes without adding much, and Robert Lakoff's "The Lion" seems to have little to do with Africa or lions and repeats the word "indifferent" six times to no particular advantage.

Altogether, the editors of *Forge* and the contributing poets are to be congratulated. In the words of Lawrence Wasser, the Editor-in-chief (who has provided an excellent introduction to the collection), these poems are flawed, imperfect things, but they carry a promise of better work to come. I shall be watching with interest for more poems by many of *Forge's* authors, in the hope that the talent so far displayed will grow and fulfill its promise.

ROSEMARY EAKINS
Department of English

Dear Lucy...

some rather loud thuds on our ceiling a great crack appeared. In the plaster. Then a few pieces fell and finally a whole foot appeared through the hole. Amy screamed and fainted with absolutely no regard for the poor boy.

The next morning a curious thing happened in the hall. On our way to breakfast we passed two rather sick looking delegates. When we cried our cheery good mornings to them, one promptly collapsed on the floor, and the other appeared to remain upright with the greatest effort. He nodded towards the lad on the floor and said sadly, "Malaria".

After the afternoon's sessions Amy said I looked a little peaked and suggested I lie down while she went out to hang up some election posters. A few moments later I heard her arguing with a vaguely familiar male voice. I called out what was the matter. The two voices came back, "Virginia, don't you dare open that door!" and "Allo Virginia, I came to visit you".

Rene! It was Rene! I opened the door and invited him in. Heavens, the words weren't even out of my mouth when he had side-stepped around Amy and was sitting comfortably on the bed. He then gazed up at Amy and inquired why she didn't leave. She just stood there, pointing at the door, and repeated over and over, "OUT!" I reminded her that Rene was my guest and as such she would respect him. If she wished she could remain and listen to us discuss the afternoon's session. She interrupted me with a rude "Hah!" then turned to Rene and told him it just wasn't fair to pick on me I inquired just what she meant by "picking on me" but before she could reply Rene had snatched up the key, pushed Amy out the door, and bolted the chain. Obviously, Cousin Lucy, Amy and Rene did not like each other.

Rene certainly must be a very high strung fellow for he immediately seized my hands. While I was attempting to soothe him Amy alternately cried, "Virginia, what's he doing now?" and "Hang on, they're coming with the saw!" I replied that he wasn't doing very much whereupon Amy's voice became barely audible as she squealed, "Not very much! Not very much! Virginia, whatever will I tell your mother?"

I picked up a copy of the Auxiliary's Newsletter and began to read Rene an account of the Bishop's fight with a porcupine at Camp Hoojafibbee last summer. Suddenly the door swung open and Amy raced in followed by the janitor wielding an electric saw and the manager who looked quite ill.

I didn't see anymore of Rene until it was time to go home, since Amy insisted that we spend the night at her aunt's home. The bus ride home was very enjoyable and everyone seemed happy. Everyone except Rene, that is. He was nervous again. Even more nervous than before. I wonder what he fears so about bridges?

Well, that is about all there is to tell, Cousin Lucy. I do hope I have made it all sound sufficiently interesting. A great misconception people have about politics is that they are boring. They most certainly are not.

Forever,
Virginia

Policy Analysis Attacks Green Conservative Philosophy Or Tory Tract?

The Policy Question, By Peyton V. Lyon, McClelland and Stewart, 128 pp. \$3.95.

Books on Canadian foreign policy seem to be achieving the status of a national art form, although election coloring books could conceivably take their place in the foreseeable future. A growing array of such volumes appear on the shelves devoted by our bookstores to Canadian lore, supplementing such familiar standbys as Creighton's biography of Sir John A. and the two volume history of Canadian National Railways.

The latest offering in the field is the work of Peyton V. Lyon, sometime diplomat, political science professor and contributor to Maclean's magazine. Mr. Lyon wisely does not attempt to raise such a storm of controversy as did Mr. Minifie of powder-monkey fame, which could be the reason he makes more sense, at least in this reviewer's estimation. Nevertheless the new book is likely to prove controversial, at least in Saskatchewan, for it is essentially the most detailed and comprehensive attack on the Diefenbaker-Green position in foreign policy which this reviewer has seen. By implication it attacks also the N.D.P. position, of which the Prime Minister's is increasingly a caricature, and since he can hardly be accused of Social Credit sympathies the author's political bias should be obvious to all.

Despite its date of publication,

however, this is not a glorified political pamphlet like the recent literary efforts of at least one prominent member of Parliament. If it was it would hardly be worthy of serious consideration, since political propaganda is available for free on television. Although he admits his nostalgia for the foreign policy of St. Laurent and Pearson, Mr. Lyon never becomes emotional in his treatment of their successors and makes no a priori assumptions of right and wrong.

Many readers will be grateful for Mr. Lyon's treatment of such imprecise terms as "nuclear club" and "middle power", which have bedeviled all attempts to discuss our foreign policy on a rational basis. He is not afraid to deflate such sacred cows as the current obsession about gaining the support of the uncommitted nations and he deprecates the dangerously simple notion that Canada could hope to lead a neutral bloc.

He also corrects a prevalent misconception about Canada's role in the Geneva disarmament negotiations, namely "that our usefulness results from some moral status attached to the rejection of nuclear weapons, and might be increased if we cut loose from the Western bloc altogether. As he points out our real function is to assist in formulating the Western position, which we can only do as a member of NATO.

(Continued on following page)

THE CONSERVATIVE IN CANADA. By George Hogan. McClelland & Stewart, 130 pp. \$3.95.

Ever since Barry Goldwater's *The Conscience of a Conservative* reached such a high degree of popularity south of the border, there has been a great proliferation of political commentary. In Canada this started with Stanley Knowles' *The New Party* though Jack Pickersgill's *The Liberal Party* to George Hogan's new book.

Early in his book Mr. Hogan criticizes Mr. Pickersgill for basing his book "on the assumption that it was necessary to convince the average vote that his party was always right." Mr. Hogan promises the reader that he shall not follow suit.

This is all well and good. Mr. Hogan has in the past few months achieved a reputation for frankness. In November he called for the acceptance of nuclear warheads by Canada and for the rupture of diplomatic relations with Cuba. Previously Mr. Hogan had been regarded as a good party man, and the Prime Minister is reported to have said to him, "And I treated you like a son".

However, Mr. Hogan's book does not live up to its promise. Instead of an interpretation of the Conservative philosophy, it becomes a eulogy to the Conservative Party.

To hear Mr. Hogan speak, the Conservative Party was solely responsible for the development of Canada. Where the party failed to capture the imagination of the electorate, Mr. Hogan implies, it was due to an error in tactics rather than in principle. Even these tactical errors, he claims, were due more to the force of events.

Thus Mr. Hogan's book is in the main a commentary on the Conservative regimes both federally and provincially — and not a very unpartisan one. However, in the best part of his book he tries to distill these accomplishments into a set of ideas or attitudes.

However, Mr. Hogan's mistake is in trying to assign these attitudes as the exclusive property of the Conservative Party. They are not. Each one can also be applied with equal appropriateness to the Liberal Party. (Most could even be applied to the

New Democratic Party). Indeed, these attitudes are less the basis of the Conservative philosophy than of the Western liberal tradition — using the term 'liberal' in its broadest sense.

Throughout the book Mr. Hogan tries to draw ideological differences between the Conservative and Liberal parties. Such differences are wholly tendentious. What differences exist between the two parties have been issues seized upon for the moment when a difference on this issue exists among the electorate.

Mr. Hogan has failed to give us an exposition of the Canadian Conservative philosophy. This is because Conservatism as a philosophy does not exist in Canada, just as Socialism no longer exists in the United States. Conservatism in Canada is a tendency in Canada—a tendency which reflects itself in both major parties. That he has inadequately failed to describe this tendency is the fatal weakness of this book.

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Baha'is believe that the founders of all world religion were inspired to reveal to man his own true nature as a spiritual being; and the nature of God as Creator, Sustainer and Goal of all existence. Without such spiritual teachings man would remain more or less on the plane of the animal. But in earnest and loyal support of such teachings man is inspired to practice equity in all human relations, to create great civilizations, and surround his life with beauty and with tranquillity.

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Baha'u'llah emphasized certain principles to help bind people together in a united world:

Men must seek for truth in spite of custom, prejudice, and tradition.

Men and women must have equal opportunities, rights, and privileges.

The nations must choose an international language to be used along with the mother tongue.

All children must receive a basic education.

Men must make a systematic effort to wipe out all those prejudices which divide people.

Men must work to abolish extreme wealth and extreme poverty.

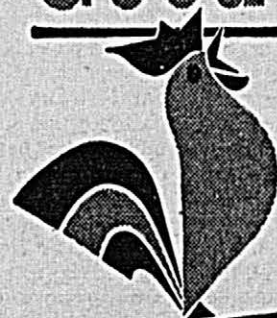
When a religion is opposed to science it becomes mere superstition. There can be no contradiction for truth is One.

"We desire but the good of the world and the happiness of nations. That all nations should become one in faith and all men as brothers; that the bonds of affection and unity between the sons of men should be strengthened; that diversity of religions should cease, and differences of race be annulled."

—Baha'u'llah

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W.A.A. Executive Honors Judy Irwin

by CYNTHIA BAUMAN
Women's Sports Editor

At the W.A.A. Awards Banquet on March 7, Judy Irwin, a fourth year Physical Education student was lauded with the Muriel V. Roscoe Trophy. This is the highest honour given by the W.A.A. and is presented to a graduating student who has shown unusual proficiency and leadership in athletics during her years as an undergraduate. In order to merit the award the recipient must have won at least six Senior M's (given to members of intercollegiate teams competing with three or more universities). Also she must have worked efficiently for the W.A.A. in either an executive or managerial capacity, and have participated in clubs other than the ones in which she won her Senior M's.

Miss Irwin was active during her two years at Macdonald College and this was taken into consideration when selecting her for the award. At McGill this year she was a member of the Intercollegiate Basketball and Swimming squads, and took the Intercollegiate Diving Championship. She was also a Faculty Representative and was on the victorious Phys. Ed. Intramural Volleyball Squad.

In addition to the Roscoe award, Judy also won a Representative R, Senior M's for Basketball, and Swimming, and a Volleyball V. The only other person receiving five awards this year was Joan Glashan, holding a Representative R, English F for Figure Skating, Senior M for Hockey, and Junior M's for Hockey and Soccer.

Champions

Trophy winners were as follows: Silver Arrow Trophy for Indoor Archery: Carole Marshall; Silver Arrow Trophy for Outdoor Archery: Mary Harbert; Badminton Doubles Champions: Frances Rorke and Nancy Anglin; Basketball Intramural Champions: K.K.G. Fraternity; George Tulley Trophy for Intramural (experienced) Fencing: Margaret Abela; Pat Carson Trophy for Novice Fencing: Sheila

Neysmith; Dr. C.F. Martin Trophy for Tennis: Frances Rorke.

The members of the intercollegiate Swim Team, which emerged victorious in the meet this year, were presented with silver spoons engraved with the McGill crest. The girls were Ingrid de Bainter, Elizabeth Barker, Ruth Corden, Christine Gyalay, Carol Hobbs, Judy Irwin, Jody Longstaff, Ellen Purdie, Jane Wilson, and Margo Wray. Coaches Bean (synchronized), Dubrule (speed) and McCullough (diving) were also presented spoons.

Graduating students having amassed at least twenty-five points during their four years at McGill, were awarded bar pins. Recipients were: Nancy Anglin, Judy Irwin, Chris Gyalay, Janice Silver, Sue Porter, Joan Retallack, and Maja Romer.

Redman Band

The Redman Band will hold its annual meeting in the Union Clubroom this Friday, March 22 at 1 pm. Election of officers will take place, and several important announcements concerning next year will be made. These announcements should effect all bandmen, so attendance is strongly recommended.

Blair Wins Forbes Trophy

by BOB COHEN
Sports Editor

John Anthony (Tony) Blair is McGill University's outstanding athlete for 1962-63. Blair received the Forbes Trophy, emblematic of the aforementioned distinction, at the SAC Athletic Awards Banquet which was held at the Currie Gym last Wednesday evening.

The Student Athletic Council's choice of Blair was an excellent one. The Master's student has over the past four years, distinguished himself in both football and skiing. During 1962-63, Blair outdid himself in both sports as he was named to the OQAA All-Star Football Team and was cited as the OQAA's top all 'round skier.

He won the Skimeister Trophy for the latter distinction. Ian Monteith, top notch footballer, basketball and shot putter followed close behind in the voting.

Over 150 athletes and guests were feted by the athletics department. Danny Gallivan, noted sportscaster, was the guest

speaker. Gallivan turned out to be somewhat of an anomaly as a guest speaker.

He opened his remarks by promising to be brief and he was just that. After singling out Bill Bewley for an excellent football coaching job, Gallivan tore into his topic, The Meaning of Sport.

He pointed out that sport, perhaps more than any one other thing, embodies the concepts of democracy by which we live. "Sport is Democracy in its workings. It asks no discriminating questions." In relation to education, Gallivan felt that sport entered into in the proper spirit can be a part of education.

Education must take into account the entire man."

Gallivan told his audience that sport had a tremendous influence on the youth of the Country and stated that the world of athletics must be "assessed in what it does for our young people."

He closed with a few thoughts on sport's influence on leadership qualities. He stressed the importance of discipline and spoke of the sacrifice of sport. "He who works the hardest succeeds the quickest." He told the assemblage that as athletes it is their "duty and responsibility to do your part to breed things that are good and decent."



The top award winners, pictured with their awards, are from left to right, Ian Monteith, Special Award for Outstanding Contribution to McGill Sports; Ross Adair, Molson Trophy for Squash; Tony Blair, D. Stuart Forbes Trophy as Outstanding Male Athlete of 1962-63, and Bill Peers, the Springer Trophy for Swimming. Blair was chosen for the top honour due to his outstanding showing both as a skier and football player, also being awarded the Paul Allen Trophy for skiing and being chosen to the OQAA Football All-Star Team.

Awards

OQAA Championship Trophies

Football: Yates Trophy
Soccer: Toronto & District Football Association Trophy
Squash: Harald Martin Trophy

Other Team Trophies

Basketball: CIBL Martlet Trophy
Swimming: College Militaire Royal Invitation Trophy

Individual Trophies

(Awarded By The League)
Football: Omega Trophy: Tom Skyepeck
Skiing: Paul Allen Trophy: Tony Blair
Squash: Molson Trophy: Ross Adair
Swimming: Springer Trophy: Bill Peers

Football Trophies

Fred Wigle Trophy
For Good Sportmanship: Don Taylor
Clare Mussen Trophy

Most Valuable Intermediate Player
Brian Rose

Lois Obeck Trophy
Most Improved Player
Brian Marshall

Touchdown Trophy
Most Valuable Lineman
Dick Feldler

W.S. Lea Memorial Prize
Most Valuable Senior Player
Eric Walter

Hockey Trophies
Dr. R.B. Bell Memorial Trophy
Most Valuable Player
John Tennant

Albert Fyon Trophy
Most Improved Player
Dave Kerr

Coaches Trophy
Most Valuable Intermediate Player
Ivan Velan

Special Awards
Ian Monteith
D. Stuart Forbes Trophy
Outstanding Athlete
Tony Blair

Policy Question...

(Continued from page 20)

He is blunt about our declining prestige in the Western alliance, and enumerates the reasons: a negative attitude towards Europeans trading blocs, apparent suspicion of European and American motives on the part of the foreign minister,

and the appalling story of the nuclear warheads, recently revealed. His conclusion is that we must restore our position within the alliance at all costs since it is the basis of our entire foreign policy. It is a conclusion which every Canadian should consider very seriously.

GARTH STEVENSON

Whatever became of:

Cleo Patra,

CLASS OF '49



Voted by her year "The Girl We'd Most Like To Barge Down The Nile With", Miss Patra majored in Herpetology and was a leading light in our Drama Group. On graduation, Cleo first did a brother-sister act with her younger brother Ptolemy. For Ptolemy the bell tolled shortly thereafter. She then played the Capitol with Julius Caesar in The Pharaoh Queen but that production did not survive bad notices and the Ides of March. She next undertook a spectacular with Marc Antony and a cast of thousands of other fellows, but the rigours of the big battle, scene at Actium was too much for Antony. Cleo then, turning to her first love — Herpetology — discovered the asp — and vice versa.

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Tennant Chosen Hockey MVP



Goaler John Tennant had a fine season this year capped by being chosen Redmen MVP as well as Second All-Star Team netminder. John is graduating with a B.Com. this spring.

Collegiate Puck Crown To McMaster Marlins

by CHRIS BRYANT

The first Canadian Intercollegiate Hockey Championships, played last weekend in Kingston, displayed the best in student hockey. McMaster Marlins, the pre-tourney favourites, won the title by edging St. Francis Xavier 4-3 in overtime Friday night and U.B.C. Thunderbirds 3-2 in the finals Saturday afternoon.

The fourth entrant, Sherbrooke University from the Ottawa-St. Lawrence League never gave up although outclassed in its two losses, 6-2 to UBC and 7-4 to St. F.X. in the consolation game.

The highlight of the week-end was the fine showing of the X-men, surprise Maritime representatives, after their upset win over previously undefeated U.N.B. The Nova Scotians fought and outplayed McMaster in a tensely exciting match only to blow a 3-2 lead by attempting to play defensively in the dying minutes.

As is so often the case, the overtime was quickly decided by a somewhat tainted goal. Having squeaked by St. F.X., McMaster settled down against UBC, but fine

defensive work kept UBC in the game all the way.

Ian Sinclair, former member of the Varsity Blues, earned M.V.P. honors for his fine defensive play for McMaster. In two tight games, he never lost his composure and time after time got Mac out of jams with his marvellous stick-handling, checking and accurate passing.

Anderson Pete, a bespectacled Cree Indian, joined Sinclair as an all-star defenseman by virtue of his shot-blocking and fine puck carrying for St. F.X.

Southpaw Ken Broderick in the UBC nets was easily the best goalie. His play kept the Thunderbirds up with the Marlins in a game that McMaster might have

won by three or four goals. Bill Mahoney, who shared in all the McMaster goals against UBC, Ian Hamada, a diminutive 130 pounder who hit the toughest check of the game Saturday afternoon, and Wayne Synishin, St. F.X. captain who played with Ralph Backstrom and Gilles Tremblay in Junior action, make up the all-star forward line.

The Championships proved an outstanding success. The hockey was not only well-played but also showed a spirit rarely seen in pro games. St. F.X., especially, displayed the desire which can turn any team into a winner.

The only thing missing from the tournament were the McGill Redmen, but smiling Tom Bell echoed the sentiments of the other members of the squad who watched the games when he said, "Wait till next year."

Lancers Hoopla Titlists

A pressing, well-balanced Assumption University club, playing before a cheering hometown crowd of 2,100 fans in its familiar home stadium, Saturday night won the first Canadian Intercollegiate Basketball Championship.

The Assumption Lancers defeated the game Acadia University Axemen from Wolfville, N.S., 53-50 in the final — and best — game of the two day tournament, a game that wasn't decided until the last second.

The Consolation final Saturday night was won by the University of British Columbia Thunderbirds with a 75-51 win over the Loyola College Warriors from Montreal.

In the first night's games, Acadia beat British Columbia 55-36 and Assumption overwhelmed Loyola 103-44.

Assumption's fast-breaking game of Friday night was slowed down considerably by the deliberate and methodical Acadia club which used a tight zone defence. Assumption's lack of scoring finesse nearly proved its downfall.

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Cagers In Win

Redmen Upset Western

by STEVE GRUBER

Showing a concerted team effort and an aggressive desire to win, the McGill Redmen Senior Basketball team upset the University of Western Ontario Mustangs 73-65 Saturday night March 2, in the final game of the 1962-63 schedule at the Currie Gym.

Showing a form far different from the one they exhibited in Western last January, when the Redmen fell by 35 points to the Mustangs, this encounter was a complete reversal of form, as the McGillians swept to a 14-5 lead in the early minutes of play and were never headed. A drastic change was evident in the Redmen's performance, as they kept pace with the Mustangs from the opening whistle, and just ran their opponents into the ground with Steve Chandler and Jack Walker heading the attack.

One note of interest was the exceptional play of rookie Bob Mingle, who started the game and was the only member of the original starting five to play the entire match. Bob is fast coming into his own and did a very creditable job of containing the more experienced Mustangs under the boards, where he pulled down 10 rebounds and generally harassed opposing

forwards, making his presence felt throughout the entire fray.

Good coaching and a tough to beat team spirit were the keynotes of McGill's play, as the Redmen completely bottled up the Westerners with their man-to-man defence, while on offence, the McGillians had a steady, well-precisioned, fast break working for them, and by the half, the Red and White held a 22-13 advantage. Using a basic tight post on offence which usually leaves one man clear for a shot, this lead was increased to 37-28 by half-time.

One of the highlights of the opening period of play was Steve Chandler's 20-foot hook shot, which left the Mustangs completely demoralized. Clearly, the Redmen took this half on a co-ordinated team effort, using a smooth, fast break to perfection, while taking advantage of a slick switch-off on the man-to-man defence to harass the Mustangs' offensive power.

The start of the second half saw Western move into a 1-3-1 zone, with Tommy Williamson running the top. This manoeuvre succeeded for a short while, as the Mustangs moved to within five points of the McGillians, but Walker's fast six

points from the outside upset the Londoner's strategy, and, with only 10 minutes remaining to play, the Redmen had built up their lead to ten points once again.

The Redmen continued to dominate the play, and outclassed Western in every department, but, with only seven minutes to go, Chandler fouled out, thus throwing a kink into the McGill strategy. At this point Western moved into a full court press in an effort to contain the Redmen and move ahead, but some fine ball handling and dribbling by Captain Jack Walker hindered the Mustangs and prevented their catching up.

The clock finally ran out on the Westerners and the Redmen had won their third O.Q.A.A. game of the year. This also marked the second year in a row that the McGillians have beaten the London club.

Thus the Redmen reached victory on a terrific exhibition of a solid team effort, with Mingle, Chandler, Jim Berwick, and Ian Monteith, playing his last game in a Redmen uniform, controlling the defence, while Walker and Chandler ran the McGill offensive game.

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Intramural Athlete of the Year: B. Hutchinson. Winner of Championship Shield: Faculty of Commerce. Scribe of the Year: THE SCRIBE (Sheldon Price).

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Deadline for the applications:

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TEDDY SHIFF

Director of Executive Applications

The Intramural Scene

by SHELDON PRICE

It is always hard for a reporter who has covered a certain beat in the Sports world for a considerable length of time to concoct an adequate dénouement to his column. This statement is definitely true in the case of the unworthy Scribe. As this is really the last article for the Scribe for the 1962-63 season (as there will be no more Dailys coming out), after creating a semi-weekly masterpiece for some twenty weeks, I have to regurgitate some more pearls of wisdom.

Perhaps the best way to accomplish this task is to ask the humble Scribe for his predictions and aims for the following year in Intramural Sport. After getting his somewhat disreputable crystal ball out of hock and putting on his specs, the Scribe never at a loss for words, commences to expound a long thesis on the future. With an unrivalled vivacity, the Scribe declares that the forecoming year for Intramural activities shall reap magnitudinous rewards for the student body.

For example, the measly total of twenty-six teams that entered the Touchfootball League in 1962-63 should aggrandize to about thirty-two. Similar reactions are visualized for the Basketball, Volleyball, and Floor and Ice hockey Leagues.

Incidentally, Mr. Ryan sincerely thanks all officials and team managers for a job well-done this year. On the sour side of things, all Faculties must return their uniforms in order to be cleaned; failure to do so entails the culprits to ineligibility in Intramurals next year if new ones are not purchased to replace the "lost" ones. Returning to the mollified Scribe, "Cassius" predicts that the spirit of increased rivalry and intensified competition will be evident next year.

What does the worthy Scribe have in mind for his own column in the following year? Due to the wide scope that is embraced by the Intramurals, I have just been unable to cover every single phase of this field. As a result the Scribe, hopes and indeed intends to rectify this drastic situation with the institution of a daily Intramural Scene. Enhancing this column will be the serious desire to add pictures of Intramural Sport. However, there is one catch in this aspiring plan-STAFF. This dream can only ferment itself if this condition is fulfilled.

AIMS

Moreover, I intend to make this column on Intramurals one of the best, if not the best, on the continent of North America in Intramurals, Houses, or what have you. Some of you may boldly declare that the Scribe is nuts to even conceive of such an idea. The Scribe retorts vehemently: "Why not?" As the Scribe truly expects to enlarge his personal staff from the grand-total of one one to six or seven, there is utterly no imaginable reason for his ambition to be squashed. His ever alert mind still trying to emulate ideas to increase his reading audience is now fatigued, and thus with a last promise of more exciting material for next year, the worthy Scribe, "controversial but loveable" hibernates reluctantly for six long dreary months.

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MONEY

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Hockey All-Stars

The results of the Varsity's Second Annual All-Star Hockey Poll revealed that only one Redman was selected to either the first or second team. Goaler John Tennant, team MVP, polled 25 votes to gain a position on the second All-Star team.

Laval's Maurice Grenier outpointed Tennant to cop top position with 41 out of a possible 45 points. The coaches and hockey writers of the four team loop were unanimous in only one choice — first team left winger Ward Passi.

Passi's linemates Steve Monteith and Sonny Osborne filled out the first team's offensive lineup, landing right wing and centre berths, respectively. On defence, Varsity placed its fourth all-star, Stu McNeil while Laval's Gerard Guy topped the other position.

The overlooking of the Redmen defence, certainly the finest in the league, is the only dismal factor in an otherwise well-chosen dream team.

OQAA EASTERN DIVISION ALL-STAR TEAM 1962-63

	FIRST TEAM	SECOND TEAM
Goal:	Maurice Grenier, Laval (41)	John Tennant, McGill (25)
Defence:	Gerard Guy, Laval (21)	Gratien Guilmond, Laval (12)
	Stu McNeil, Toronto (13)	Bernard Roy, Laval (12)
Centre:	Sonny Osborne, Toronto (43)	Claude Duguay, Laval (12)
Right W.:	Steve Monteith, Toronto (34)	Ray Cadieux, Laval (30)
Left W.:	Ward Passi, Toronto (45)	Jean Cusson, Montreal (15)

Braves Lose Title Tilt Warriors City Champs

by DAVE MCFARLANE

The McGill Braves lost out on their bid to capture the Leo Dandurand trophy, emblematic of City Intercollegiate Hockey League supremacy. The Loyola Warriors trounced the McGill side 9-4 at the Winter Stadium on March 6.

Roger Legault was the big gun for the champions with hat-trick, while Barry Hicks and Gord Lackenbauer dented the twine twice. Dick Vaillancourt and Claude St. Amour rounded out the Loyola scoring. Big Al Grazy's of the Warrior, rearguard played solidly in picking up four assists. Jean-Guy Labrie, who was the best man on the ice for the McGillians found the range twice, in the second period. Ivan Velan and Skippy "Mole" Kerner tallied the other Brave goals.

The Braves made a good fight of it for the first two stanzas as the Warriors led 2-1 at the end of one and 4-3 at the end of two periods. However, Loyola exploded for five big goals in the

final frame to only for the Braves to walk away with the championship.

Although McGill lost the game, they won the fight at 16:48 of the third period. It all began when Barry Hicks and Dick Ripstein tussled in the Loyola zone. Hicks and Ripstein had carried on a running feud all evening and had tangled in the second frame as well. While the two combatants embraced each other in loveless fashion, Ivan Velan charged into the fray and quickly proceeded to flatten big Bren Doherty's nose who was standing by himself minding his own business.

Then Jean-Guy Labrie and Claude St. Amour started flailing away at each other and each

of them landed some dandies before the poor referees managed to pry them apart. Hicks, who had almost taken off Ripstein's head with his stick, received his just desserts by inheriting a "out ear."

The result of all the fighting brought two major penalties to each team and the game ended with the squads playing four men aside.

Layoff Hurt

Although the Braves were up for the game, the long layoff waiting for the Warriors to be ready for the game (ridding themselves of all injuries and getting that much needed beauty rest) greatly hurt the McGill chances. The title game had to be postponed for a week on the request of the Loyola team and this took the edge off the Braves.

Braves 4, Warriors 9

Scoring Summary

First Period

1—Loyola, Legault (Gord Lackenbauer)	2:23
2—Loyola, Legault (Hicks)	12:27
3—McGill, Kerner (Kaufmann)	17:53
Penalties: Velan 7:43, Lackenbauer 19:32.	

Second Period

4—McGill, Labrie	8:00
5—McGill, Labrie (Velan)	8:34
6—Loyola, Gord Lackenbauer (Grazy, Vaillancourt)	7:18
7—Loyola, Hicks (Condon, Grazy)	14:00
Penalties: Tibbitts 4:10, Ripstein, Hicks 11:10.	

Third Period

8—Loyola, Hicks (Grazy)	2:10
9—Loyola, Legault (Hicks, Parrish)	8:12
10—Loyola, Gord Lackenbauer (Condon, George Lackenbauer)	6:15
11—Loyola, St. Amour (Grazy)	10:53
12—McGill, Velan (Doleman, Labrie)	14:20
13—Loyola, Vaillancourt (St. Amour, Lackenbauer)	15:03
Penalties: Grazy 6:30, Lackenbauer 12:55, Grazy (minor & major), Tibbitts 13:17, Velan, Labrie, Hicks, & St. Amour (majors) 16:40, Condon 19:40.	

Saves:

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M^cGILL  *DAILY*

Convocation 1963

New Structures Soon To Rise; Arts Building First

by LISA BORENSTEIN

One of the major features to generate excitement throughout the student body and the faculty over the past few months has been McGill's gigantic expansion program.

The McGillian has been confronted on all sides with evident signs of demolition, plans for expansion, and the various stages of construction itself. Within the next five years even the most unobservant will remark on the changed aspect (hopefully for the better) of the McGill campus and on the greatly extended and improved academic and extra-curricular facilities.

The Senate Development Committee, formed in April 1961 to make plans for the greatly-needed enlargement has a two-sided concept as the basis of its expansion policy. It wants to meet the pressing demands of the next few years, while, at the same time, it wishes to leave room for the development of whatever faculties enjoy the greatest popularity in the future.

Major Projects

Vice-Principal (Academic) H. Noel Fieldhouse, chairman of the Committee, has stated that construction will begin this year on seven of the most urgently-needed buildings, the cost of which will be around \$40,000,000. The most important of these new structures is the new Humanities and Social Sciences Centre, on which construction is due to begin any day.

The other major buildings will include the McIntyre (Medical) Science Building, the Stewart Biological Building, the University Centre (commonly known as the New Union), and the Chemistry Building. Furthermore, there will be extensions added to the Pathological Building, Royal Victoria College (women's residence), and a \$500,000 enlargement program at the Eaton Electronics Research Laboratory, the Radiation Laboratory and the Cyclotron, to be completed by mid-summer.

The most definite plans so far have been made for the new Humanities and Social Sciences Building and the New Union. Sketches for both these structures have been prepared by architects Affleck, Desbarats, Dimakopoulos, Levensold, and Sise, a firm which is also designing the Place des Arts and which served as associate architects in the Place Ville Marie project.

New Arts Centre

The first of these structures, the new Arts Building, will be a huge ten-storey building which will allow the faculty of Arts and Science to accommodate 7,900 people, almost double its previous enrolment. This new Arts centre will be situated at the corner of McTavish and McGregor Streets, the site of the old Presbyterian College, which has taken as its headquarters an attractive new building complex on University and Milton Streets.

In the planning of this important new centre, the architects were concerned with paying respect to the old Arts Building and retaining the original harmony, general feeling, and charm of the University Campus. Architect Affleck, speaking for his firm, pointed out that the building has been designed in such a way as to relate it to the historic, renowned, old Arts Building, by blending the new colours scheme with the contemporary one, and by skillful landscaping.

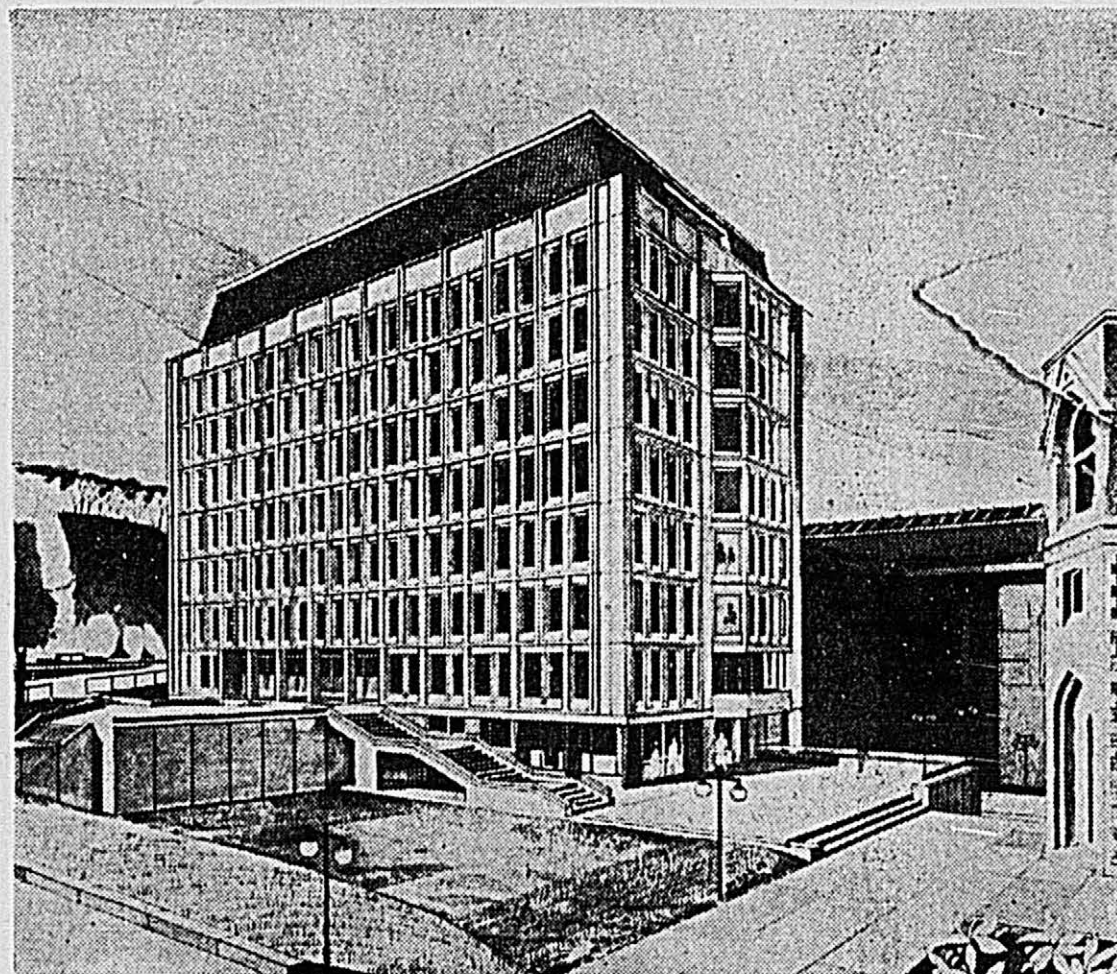
The planned extension will be connected to the Arts Building at its West Wing and will follow its general design. The lower floors will be occupied by lecture rooms ranging in size from a 650- to a 30-seat capacity, plus common and reading rooms. The seven upper floors will be filled with faculty offices and seminar rooms.

Housed in this outstanding new structure will be the allied departments of Economics and Political Science, Sociology and Anthropology, History and Philosophy, and the Institute of Islamic Studies. The department of English and the department of Fine Arts will then occupy the standing Arts Building.

The New Union

Construction of the second of the fully-planned new structures, the University Centre, will commence in June on its McTavish Street site. The architects have designed this building with an eye to the future and to the complexities of student organization. Large entrances and wide staircases will provide maximum efficiency in hours of heavy student traffic. Movable room partitions will allow for the factor of fluctuating student interest, which tends to emphasize different faculties at different times.

The New Union will be four stories high and will have over four times the floor space of the old student centre. The basement level will be occupied by a tremendously-enlarged book store — a needed



Architects' sketch of new Humanities and Social Sciences Centre

asset — large Daily offices, and other campus organization headquarters. The main floor will consist of lounge and exhibition areas, meeting rooms, the SEC office and a congenial coffee-bar.

Cafeteria and Grill Room facilities will entirely fill the second storey, while on the third floor a huge ballroom, permanent theatre facilities, a music room, and meeting rooms will be located. The fourth floor will be devoted to offices of the various undergraduate activities, MCWA, SCOPE, and Radio McGill. This lay-out should prove an efficient and attractive one, well-suited for the centre of a university extra-curricular program.

Acknowledgement

The Daily extends its appreciation to Coronet Studios for photographs of the graduates.

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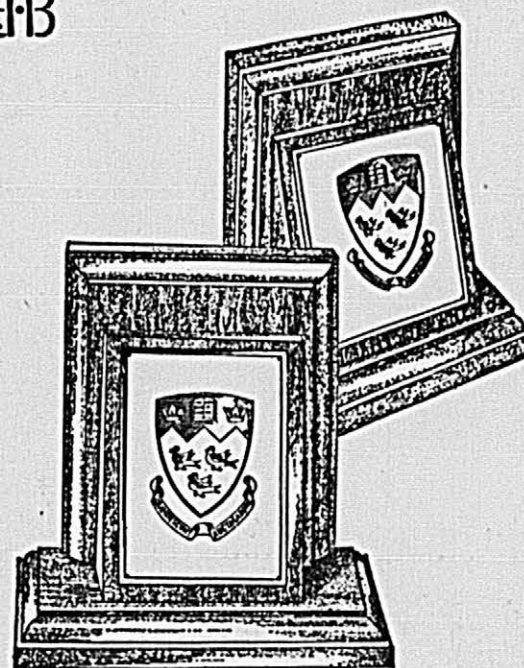
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